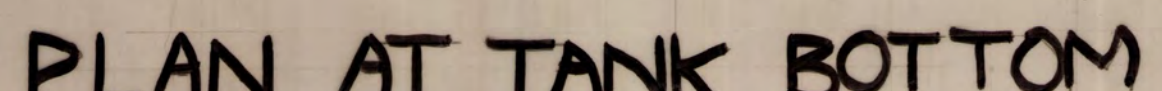
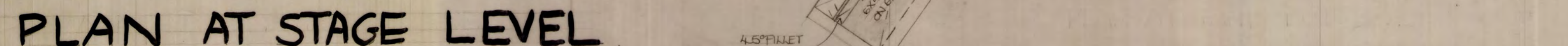
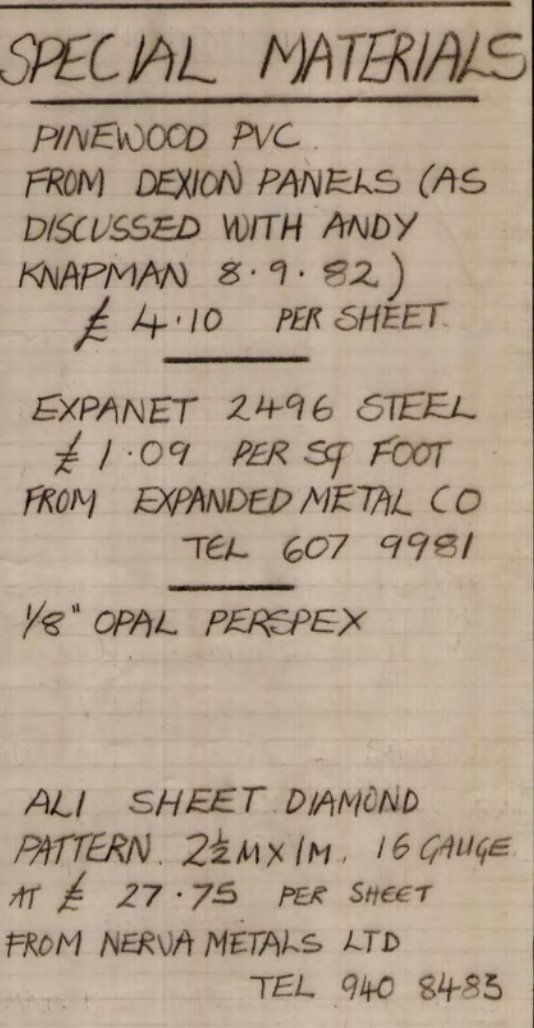
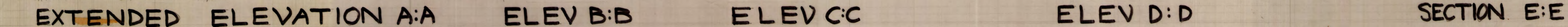


ESTDALE



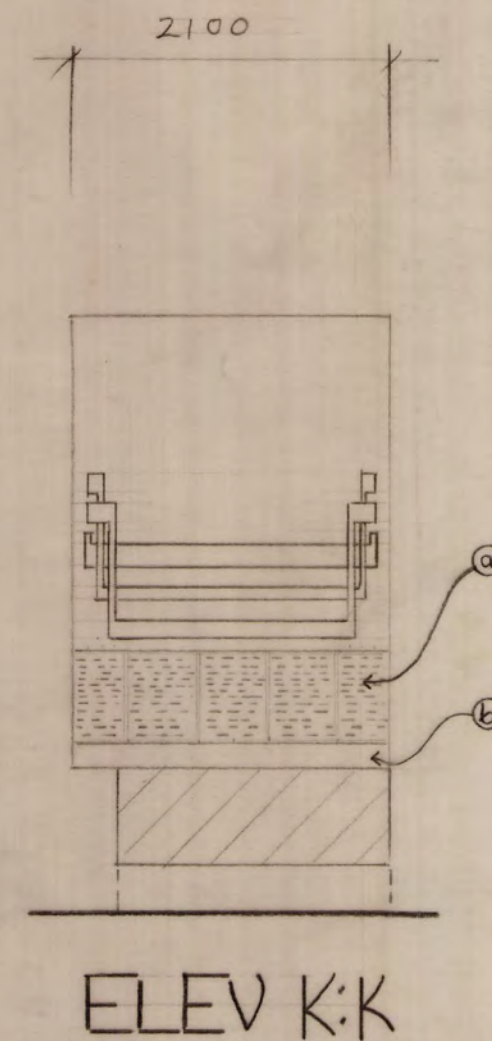
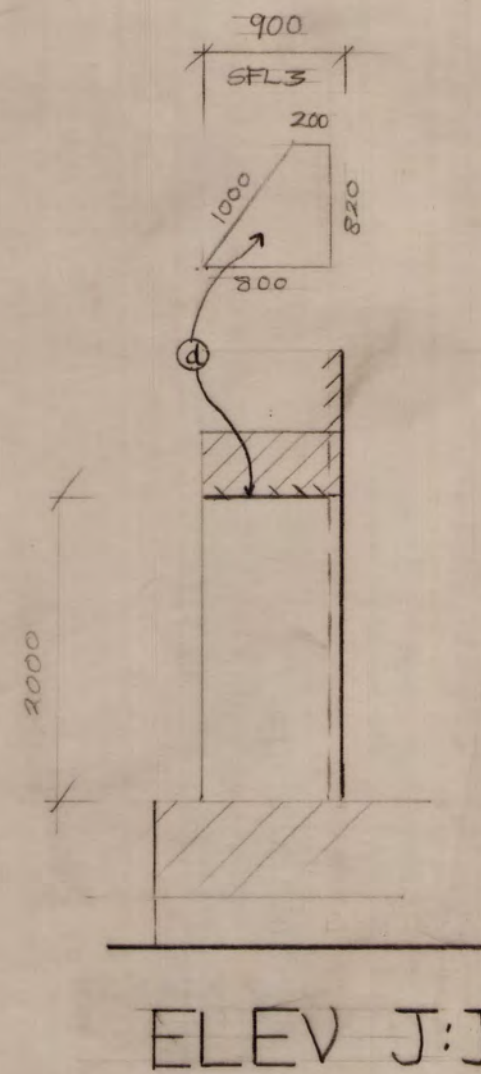
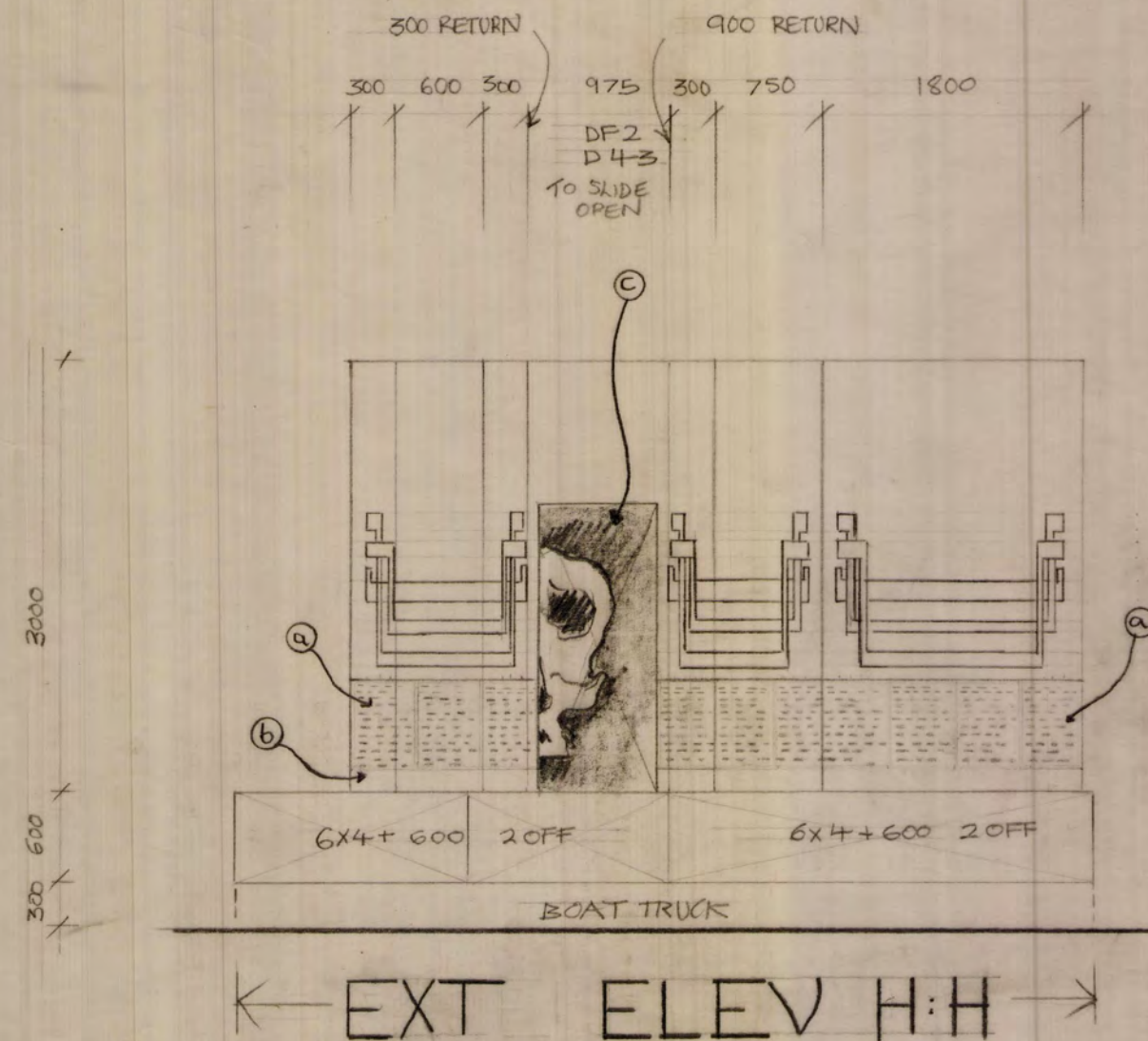
SCALE 1:50

		TELEVISION DESIGN DEPARTMENT			
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DELIVER TO: 		PRODUCTION: <div style="border: 1px solid black; padding: 10px; margin-top: 10px; text-align: center;"> DR WHO, 6G "TERMINUS" </div>			
		<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> FLIM ZERO <div style="border: 1px solid black; padding: 2px; margin-top: 5px;"> 24 SEPT </div> </div> <div style="width: 45%;"> FLM DATE <div style="border: 1px solid black; padding: 2px; margin-top: 5px;"> 29/80 SEPT </div> </div> </div> <div style="display: flex; justify-content: space-between; margin-top: 10px;"> <div style="width: 45%;"> ZERO </div> <div style="width: 45%;"> V.T.R. </div> </div> <div style="display: flex; justify-content: space-between; margin-top: 10px;"> <div style="width: 45%;"> STUDIO <div style="border: 1px solid black; padding: 2px; margin-top: 5px;"> EALING TANK </div> </div> <div style="width: 45%;"> PROJECT NO. <div style="border: 1px solid black; padding: 2px; margin-top: 5px;"> 1/LDL E120J </div> </div> </div>			

PAINTERS: APPLY METALLIC WALLPAPERS AS INDICATED - DETAILS TO FOLLOW.
PAINT ALL FLATS, PVC & HARDBOARD MEDIUM GREY • SPRAY ALL SILVER (SEE DES)

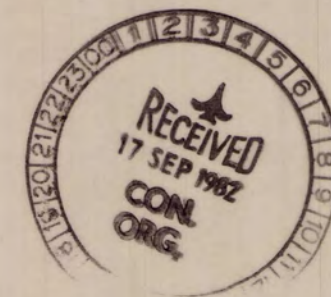
ARTISTS

APPLY METALLIC WALLPAPER AS SKULL TO D.H.3.
SEE DES REF.



CONSTRUCTION

- ASSEMBLE ALL STOCK & FLATTAGE
- ① APPLY PINEWOOD PVC (DEXION PANELS)
- ② APPLY 150 STRIP HARDBOARD
- ③ MAKE DOOR 4:3 TO SLIDE AT ANGLE SHOWN ON PLAN (DISCUSS WITH DES.)
- ④ MAKE SOFFIT

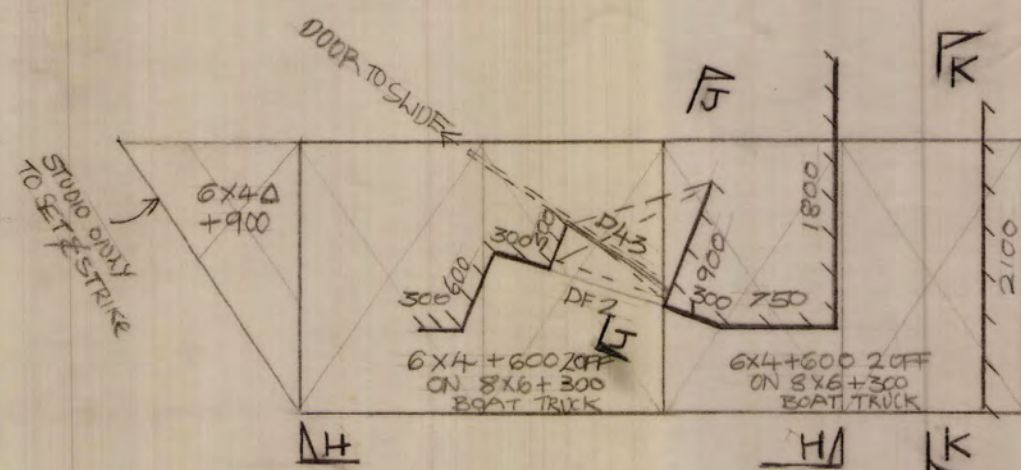


SPECIAL MATERIALS

SLIDING DOOR GEAR DISCUSS WITH DES
P.V.C. PINEWOOD (AS DISCUSSED WITH ANDY KNAPMAN 8.9.82) FROM DEXION PANELS, 4'x10', 1/2" SHEET
WALLPAPERS
METALLIC WALLPAPERS NUMBERS TO FOLLOW

ARTISTS
APPLY METALLIC WALLPAPER AS SKULL SEE DES REF. & MOTIFS.

ESTDALE



PLAN OF TRUCKING SECTION SCALE 1:50

* KEEP FLATTAGE FOR STUDIO

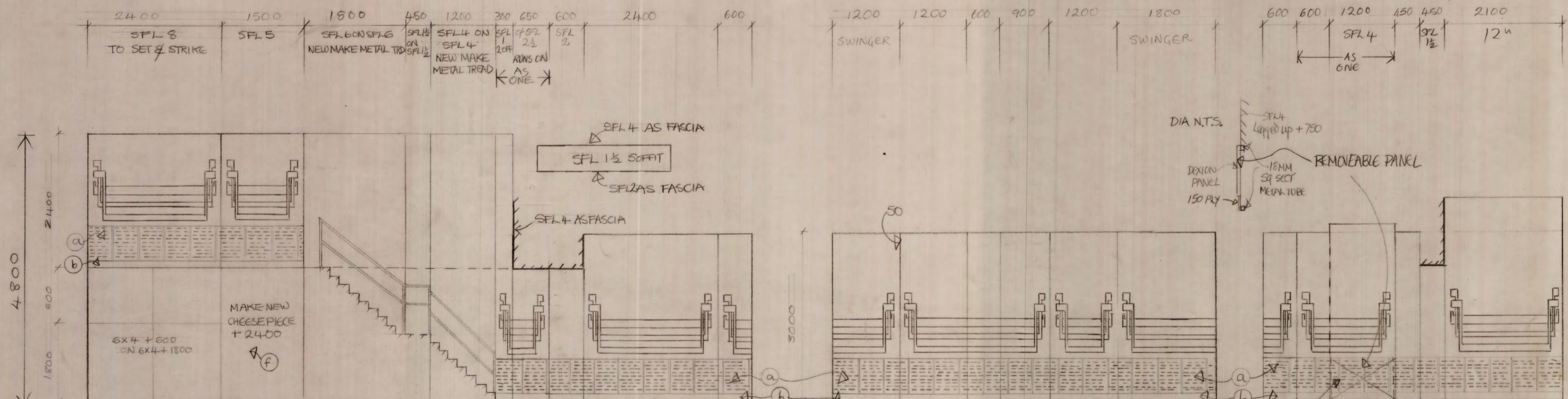
NB PLANS & ELEV A:A, B:B, C:C, D:D, E:E, F:F & G:G OF LINER SERVICE CORE ON SHEET 1 of 2.

DIAGRAM TO SHOW PVC PANELS & METALLIC PAPER 1:20

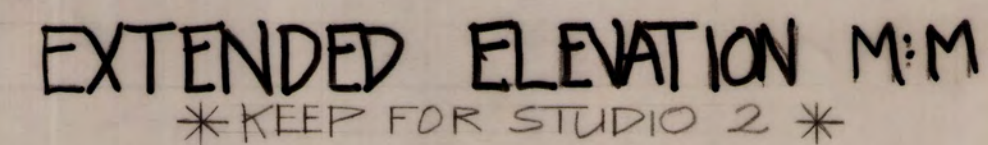


BBC TELEVISION DESIGN DEPARTMENT			
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DIRECTOR MARY RIDGE R.M. 508 THR EXT. 2212/3		DESIGNER DICK COLES R.M. 279 EXT. 2674	
DRAWN BY MELANIE O'TOOLE R.M. 279 EXT. 2433		CONTRACTS OFFICE PETER ANDREWS DATE: 17/9	
DRAWING MANAGER [Signature] DATE: 17.9.82		DESIGNER CHECKED [Signature] 5.15 16.9.82	
SCALE: 1:50		BLUES ISSUED 402 15.9.82	
SHEET NUMBER 2	NUMBER OF SHEETS 2	FILM ZERO 24 SEPT	FILM DATE 29/30 SEPT
NAME AND NUMBER OF SERIES SET(S) DRAWN ON THIS SHEET.		ZERO ZERO	V.T.R. V.T.R.
DELIVER TO:		PRODUCTION: DR WHO 6G "TERMINUS"	
STUDIO EALING TANK		PROJECT NO. 1/LDL E120J	

ZIRCON



EXT ELA K:K

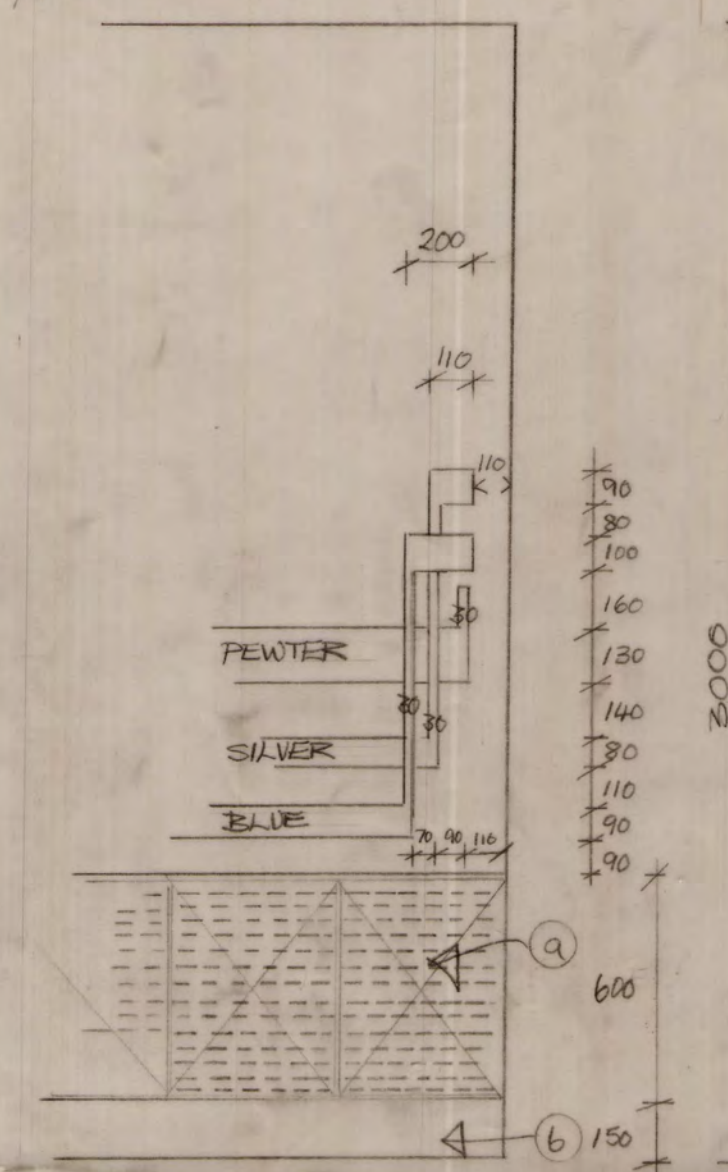


MAKE FRAME FOR DECKING PANEL, HANDRAILS & TREADS - SEE SHEET 30/4

DEXION MAXI PANELS
Code L.P. 36. 900x1500MM
@ £17.80 PER PACK OF 2
FROM CONSTRUCTION & INDUSTRIAL
SUPPLIES LTD 903 6022

TREADS ON SHEET

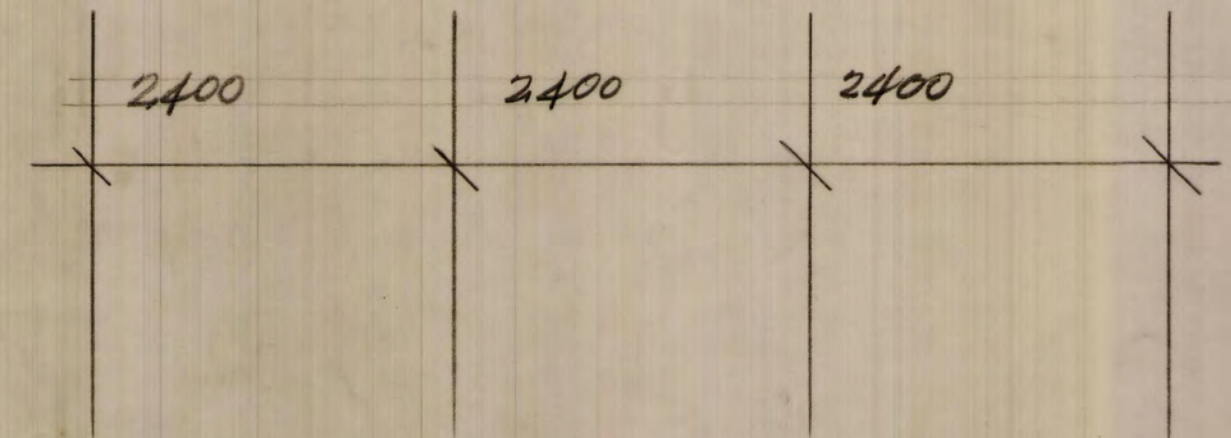
3 of 4



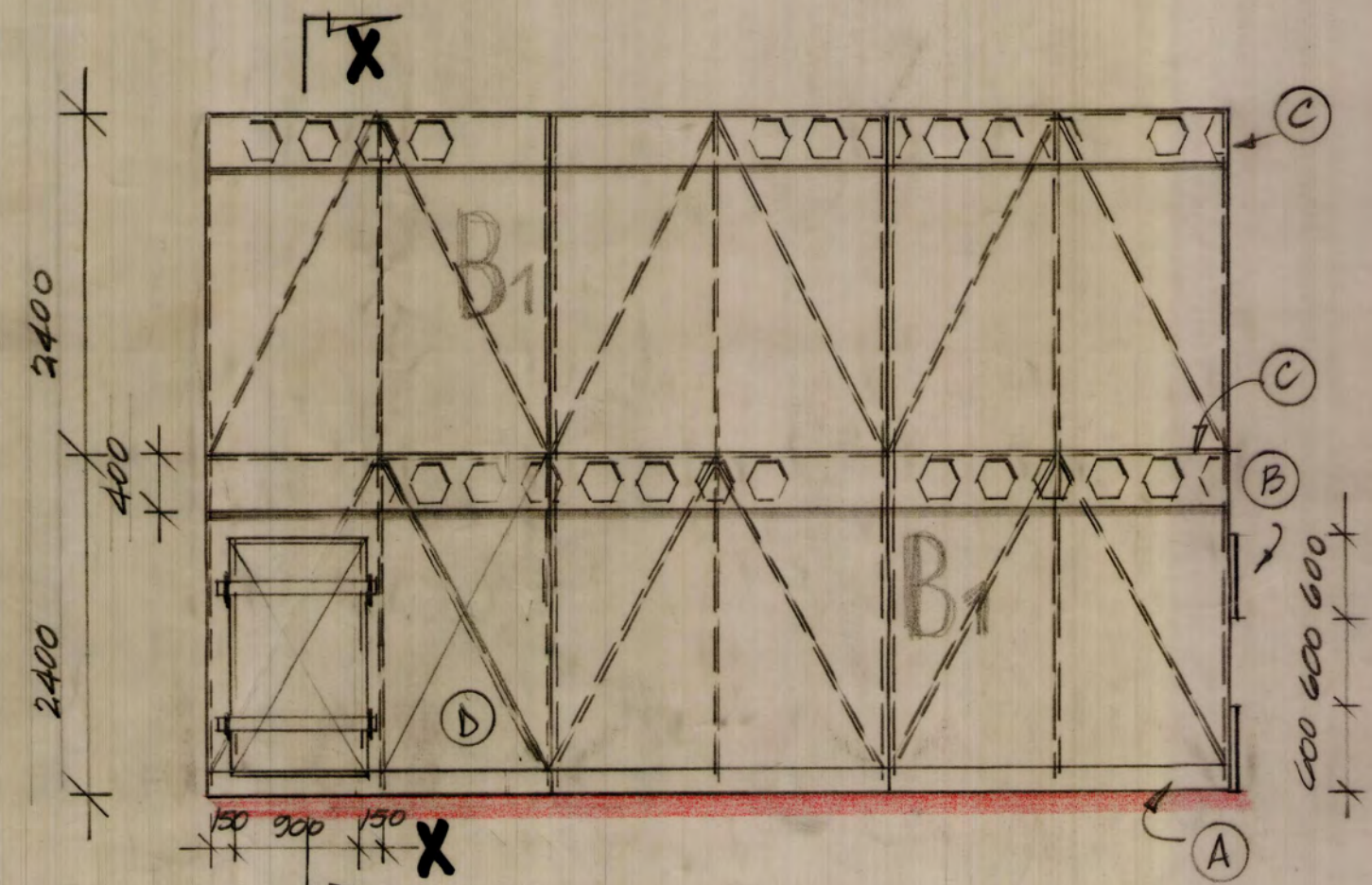
4 DIAGRAM TO SHOW PVC PANELS & METALLIC PAPER



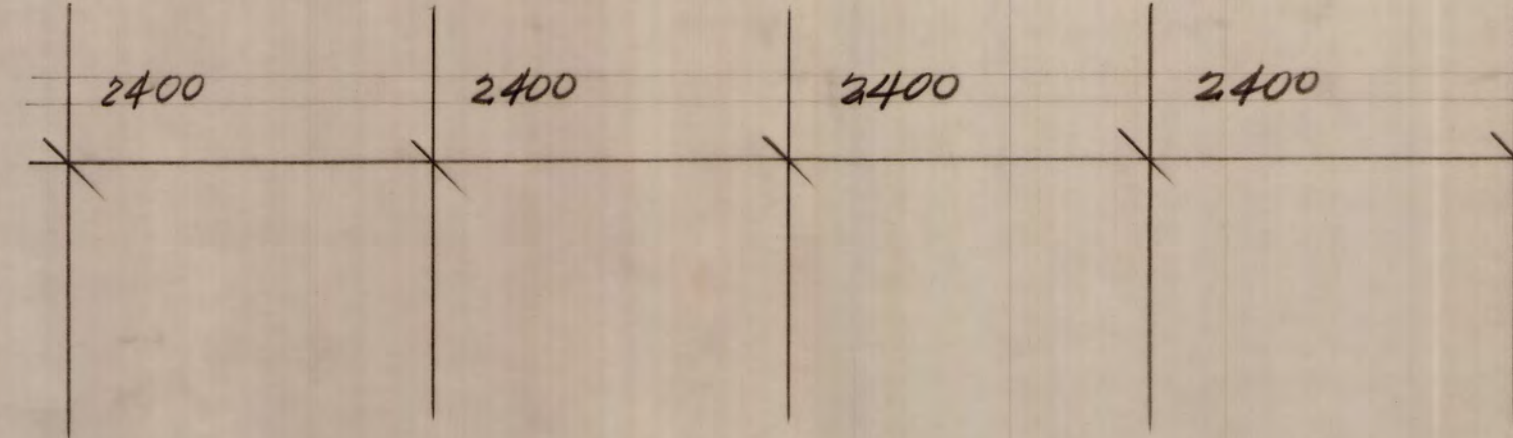
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WASH <div style="border: 1px solid black; padding: 5px; height: 100px; margin-top: 5px;"></div>		WASH <div style="border: 1px solid black; padding: 5px; height: 100px; margin-top: 5px;"></div>		<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> FLM ZERO <div style="border: 1px solid black; padding: 2px; margin-top: 5px;"></div> </div> <div style="width: 45%; text-align: right;"> VTR <div style="border: 1px solid black; padding: 2px; margin-top: 5px;">8 OCT</div> </div> </div>	
DELIVER TO: <div style="border: 1px solid black; padding: 5px; height: 100px; margin-top: 5px;"></div>		<div style="border: 1px solid black; padding: 5px;"> PRODUCTION: <div style="border: 1px solid black; padding: 10px; margin-top: 10px; font-size: 1.5em;"> DR WHO GG "TERMINUS" </div> </div>			
STUDIO <div style="border: 1px solid black; padding: 2px; margin-top: 5px;">T26</div>		PROJECT NO. <div style="border: 1px solid black; padding: 2px; margin-top: 5px;">1/LDL E120J</div>			



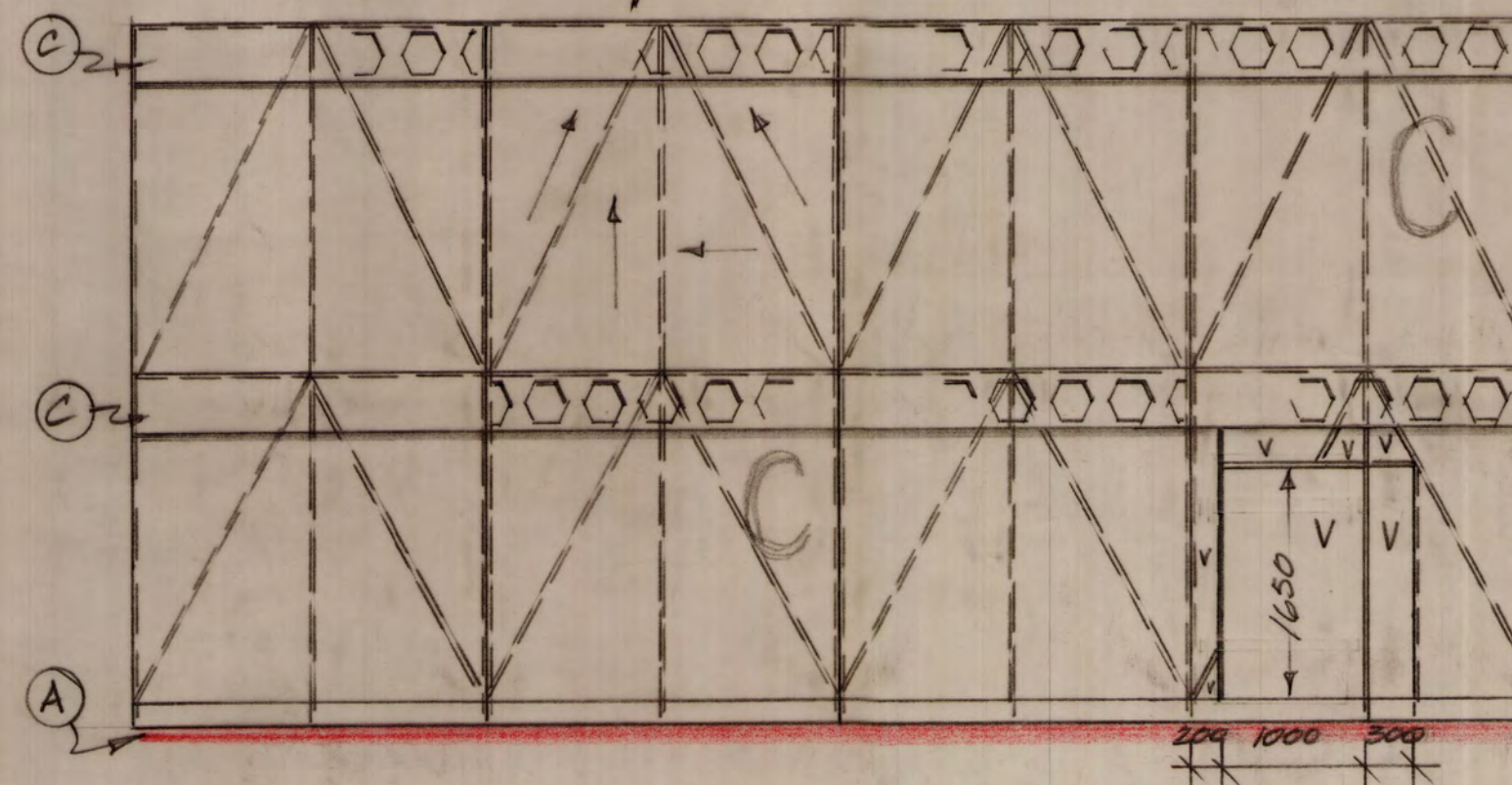
PAINTERS APPLY PVC METALLIC FOIL (DIS. WITH DES FIRST)
PAINT FEET 302 & PLINTH MED. GREY & RUNNY RUST. SPRAY
FACE OF P.V.C LIGHTLY MED. GREY TO KILL SHINE.
BOTH A-A & B-B REVERSE SIDES TO HAVE CLEAN FINISH (AS IN SHOT)



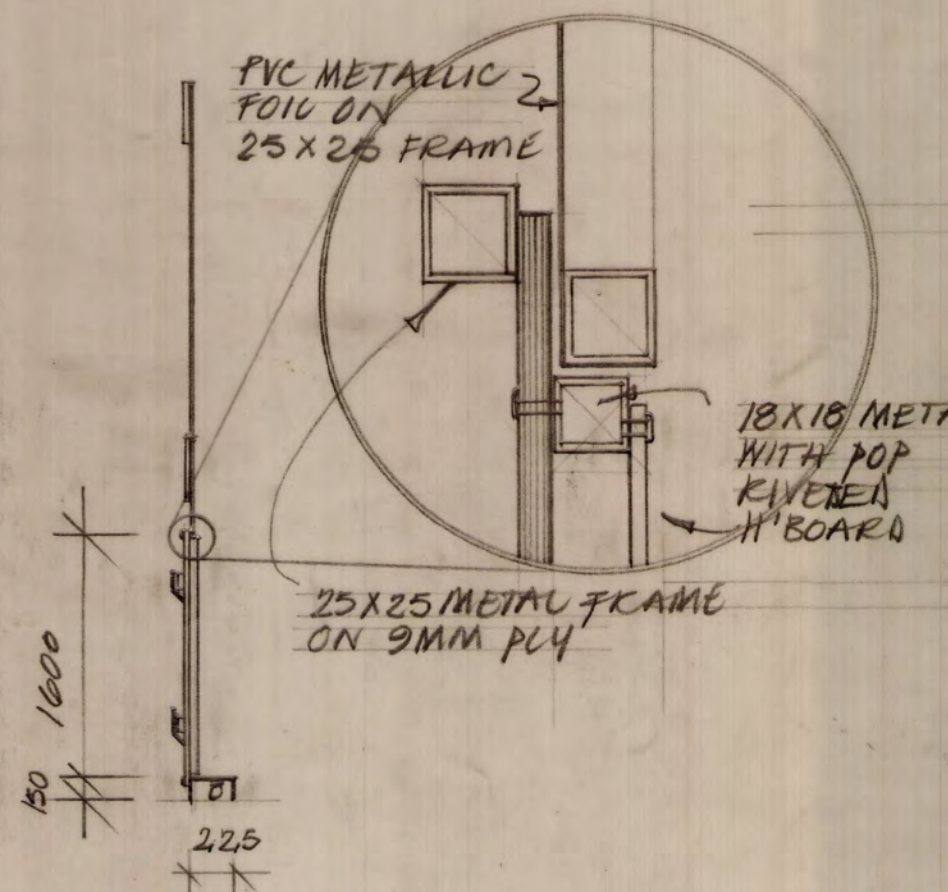
EXTENDED ELEVATION A-A



ARROWS SHOW DIRECTION OF PVC FOIL



EXTENDED ELEVATION B-B



SEC X-X

CONSTRUCTION:

- A. MAKE 150 X 225 PLINTH TO UNITS OF TIMBER & PLY. FIT CASTORS
- B. FIT 2" PLASTIC WASTE TO EDGE
- C. CUT & APPLY 9MM PLY FEET
- D. BACK THIS SECTION ONLY WITH 9MM PLY
- E. MAKE REMOVABLE BULKHEAD DOOR SEE METALWORKERS NOTES

METALWORKERS:

MAKE METAL FRAMES AS SHOWN ON EE A-A & B-B BY DOTTED LINES. NB BOTH UNITS ARE DOUBLE SIDED WITH METAL FRAMING EXPOSED ON INSIDE. DISCUSS WITH DES

MAKE REMOVABLE BULKHEAD DOOR (ELEV A-A) TO BE HELD IN PLACE BY 75 X 50 METAL TUBE ON BRACKETS AS ELEVATED (SEE INSET LEFT FOR TYPICAL SECTION)

ZIRCON

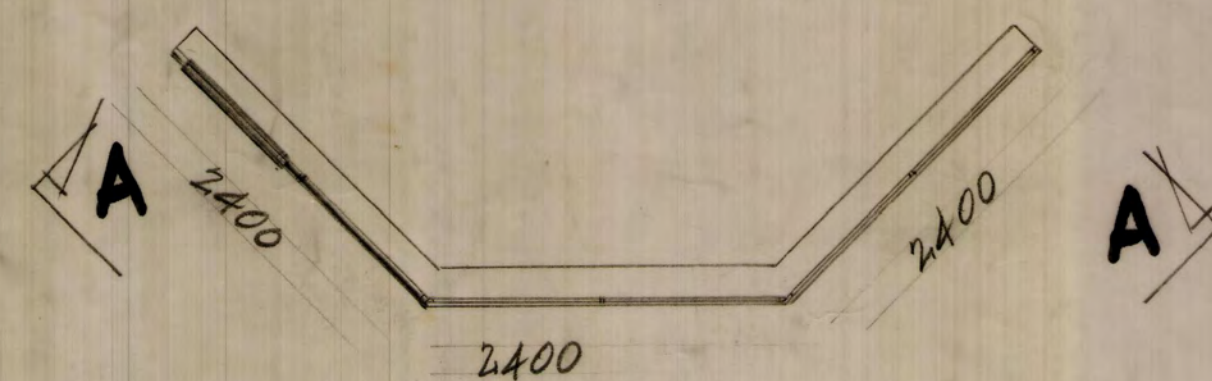


SPECIAL MATERIALS

2" PLASTIC WASTE PIPE - OSMA OR SIMILAR, BEVANS @ £4.28 FOR 4 METERS
PVC METALLIC FOIL "BLACK MAGIC" FROM ADRIAN MARCHANTS 30" X 1140S ROLL @ £20

GRAPHICS:

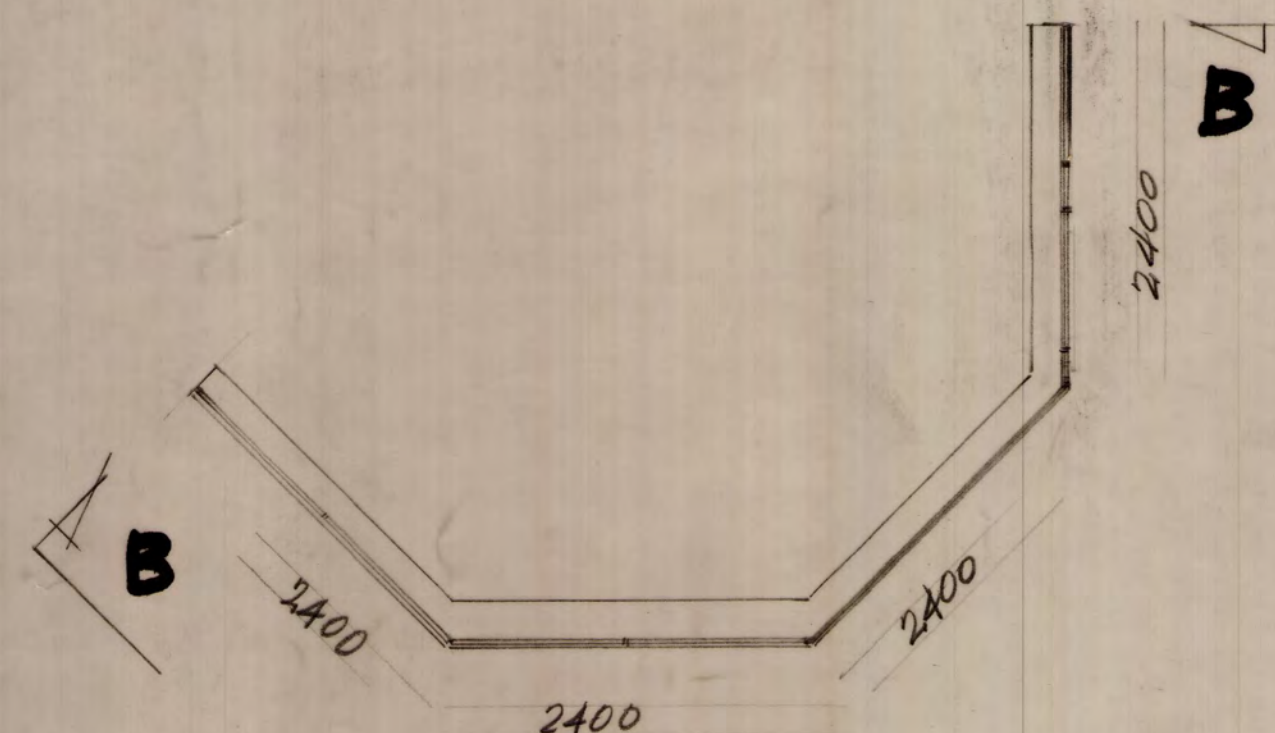
PAINT 'B1' & 'C' IN WHITE AS SHOWN



TO FLOAT AS ONE

PLAN 1:50

'LAZAR WARD'
ONCE ONLY

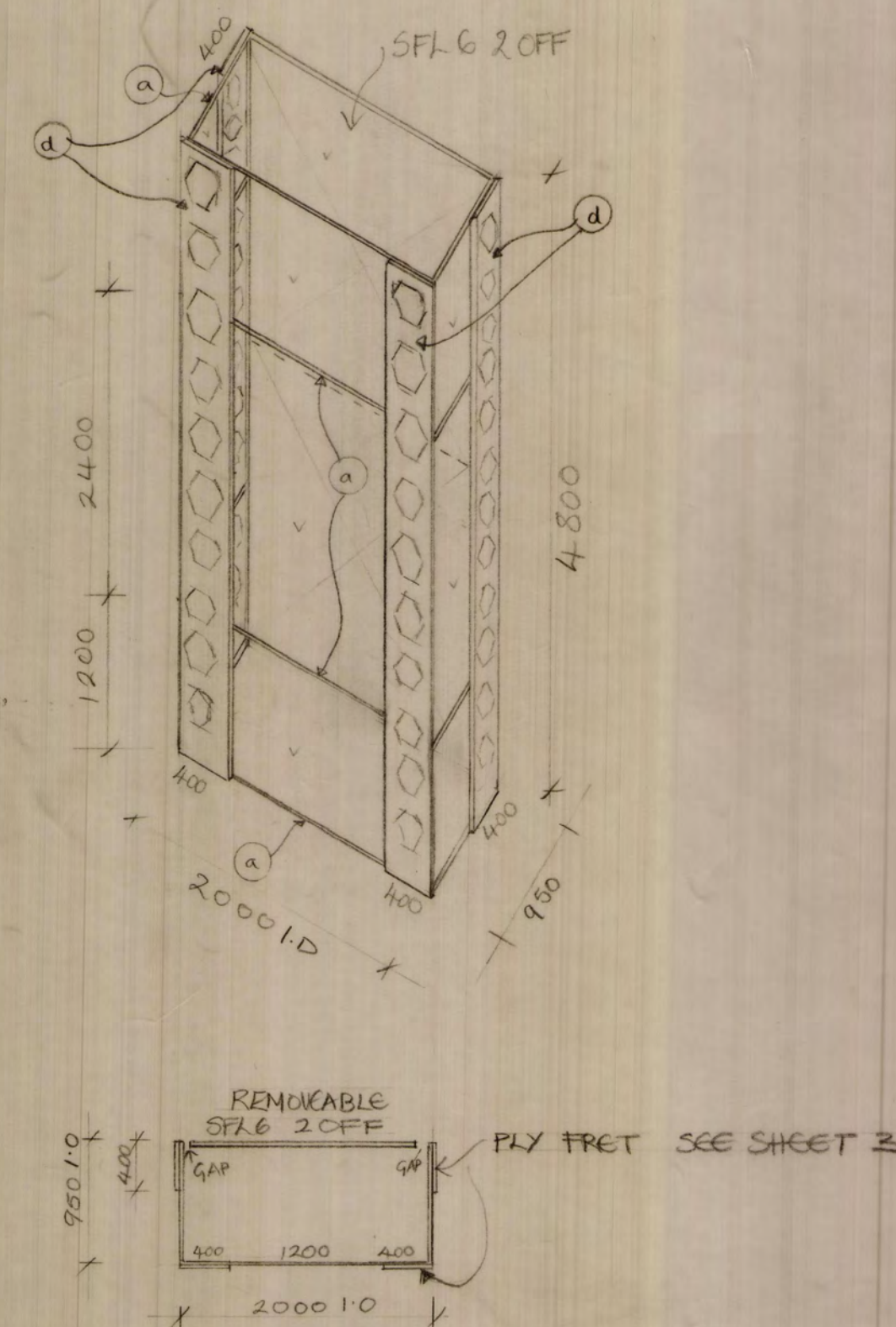
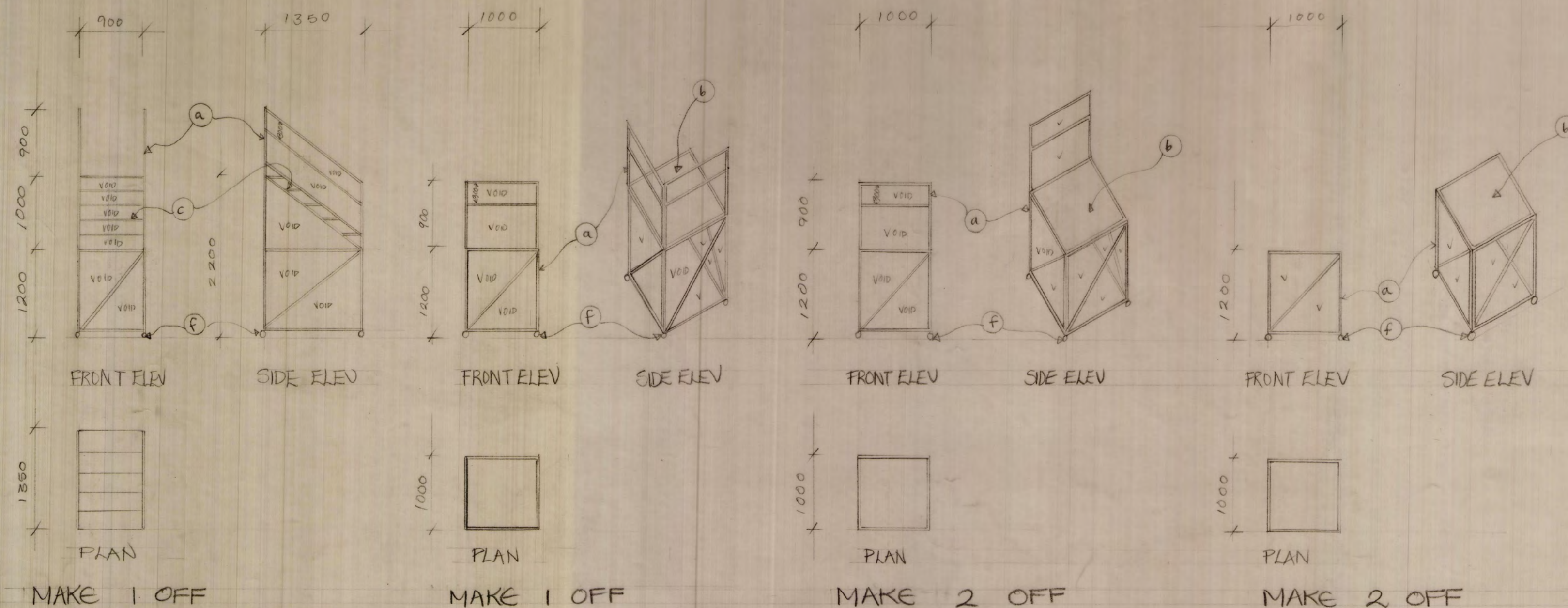


TO FLOAT AS ONE

PLAN 1:50

'STOCK ROOM'
ONCE ONLY

BBC TELEVISION DESIGN DEPARTMENT			
DISTRIBUTION <input type="checkbox"/> DESIGNER <input type="checkbox"/> DESIGN ASST. <input type="checkbox"/> DESIGNER EALING <input type="checkbox"/> ELECTRICIANS <input type="checkbox"/> MODEL MAKERS <input type="checkbox"/> METAL WORKERS <input type="checkbox"/> SCENIC PROJECTION <input type="checkbox"/> SCENIC ARTISTS <input type="checkbox"/> VISUAL EFFECTS <input type="checkbox"/> DRAPES UP/HOL <input type="checkbox"/> GRAPHICS <input type="checkbox"/> PLASTIC WORKSHOPS <input type="checkbox"/> WORK/S. CONST. ASSTS <input type="checkbox"/> WORK/S. SUPPLY ASSTS <input type="checkbox"/> NORTH ACTON S/STORE <input type="checkbox"/> O/C SCENERY STORE		<input type="checkbox"/> ALLOCATION (Tech) <input type="checkbox"/> DIRECTOR <input type="checkbox"/> F.W.'S OFFICE <input type="checkbox"/> ASST (CO-ORD) SM TEL <input type="checkbox"/> MANAGER SCENIC OPS. <input type="checkbox"/> DAY MANAGER <input type="checkbox"/> NIGHT MANAGER <input type="checkbox"/> SCENERY BOOKING OFFICE <input type="checkbox"/> SUPERVISOR EALING <input type="checkbox"/> SCENERY STORES <input type="checkbox"/> CONST. PLANNING UNIT <input type="checkbox"/> SCENIC CONST. CONTRS MAN. <input type="checkbox"/> ASST. WORKSHOP MAN. <input type="checkbox"/> SUPPLY MAN. <input type="checkbox"/> OUTSIDE CONTRACTOR <input type="checkbox"/> DESIGN MANAGER <input type="checkbox"/> CONTRACTS	
DIRECTOR MARY RIDGE R.M. 500th DESIGNER DICK COLES EXT. 2212 DRAWN BY n EXT. 2676		CONTRACTS OFFICE Manager ALLAN THOMSON DATE: 12-10-82	
DESIGNER CHECKED SCALE:		DRAWING MANAGER DRAWING PROGRESS MANAGER DATE: 12-10-82	
SHEET NUMBER 2 NUMBER OF SHEETS 4		FILM ZERO FILM DATE ZERO VTR 22.10.82 25.27.10.82	
NAME AND NUMBER OF SERIES SET(S) DRAWN ON THIS SHEET:		PRODUCTION: DR WHO 66 'TERMINUS'	
DELIVER TO:		STUDIO TCB PROJECT NO. 1LDL E122X	

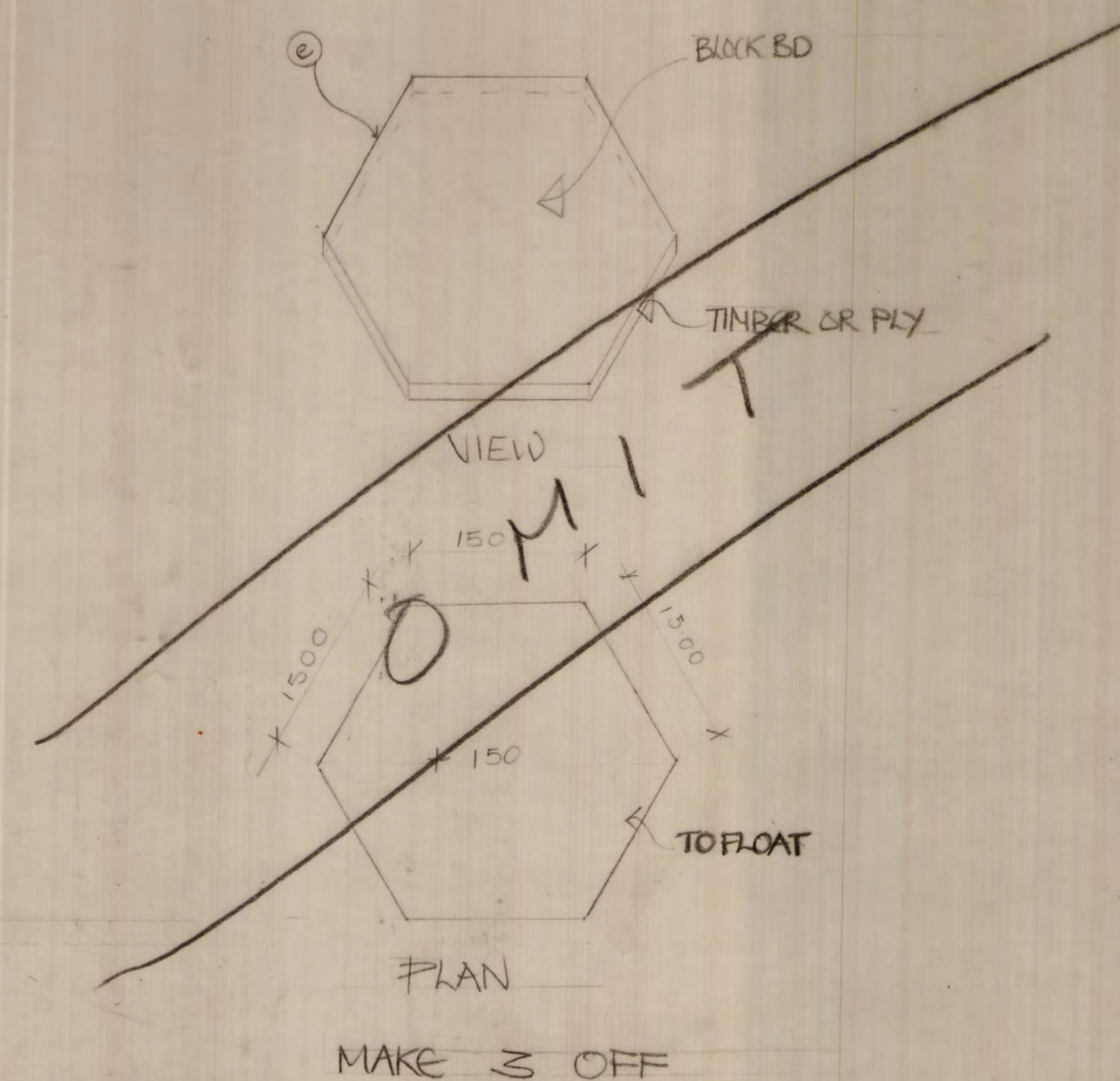


PLAN OF LIFT UNIT
MAKE 1 OFF

ONCE ONLY

- CONSTRUCTION**
ASSEMBLE FLATTAGE
- (a) MAKE HANDRAILS STRINGERS & FRAME FROM 25x25 SQ METAL SECT MILD STEEL
 - (b) CLAD WITH EXPAMET
 - (c) USE EXPAMET STAIR TREADS
 - (d) APPLY PLY FRET (SEE SHEET 3)
 - (f) FIX LOCKING CASTORS
- METALWORKERS**
MAKE STEPS, PLATFORMS, AND LIFT UNIT AS SHOWN

PAINTERS: PAINT PLATFORM TOP & SIDES
MEDIUM GREY



SPECIAL MATERIALS
FROM EXPANDED METAL CO
ASHBURTON GROVE
LONDON N7 7AD
TEL 607 4377
STAIR TREADS INC
EXPAMET GRATING 2496
AT £10.91
EXPAMET 2496 STEEL
£1.09 PER SQ FOOT
LOCKING CASTORS

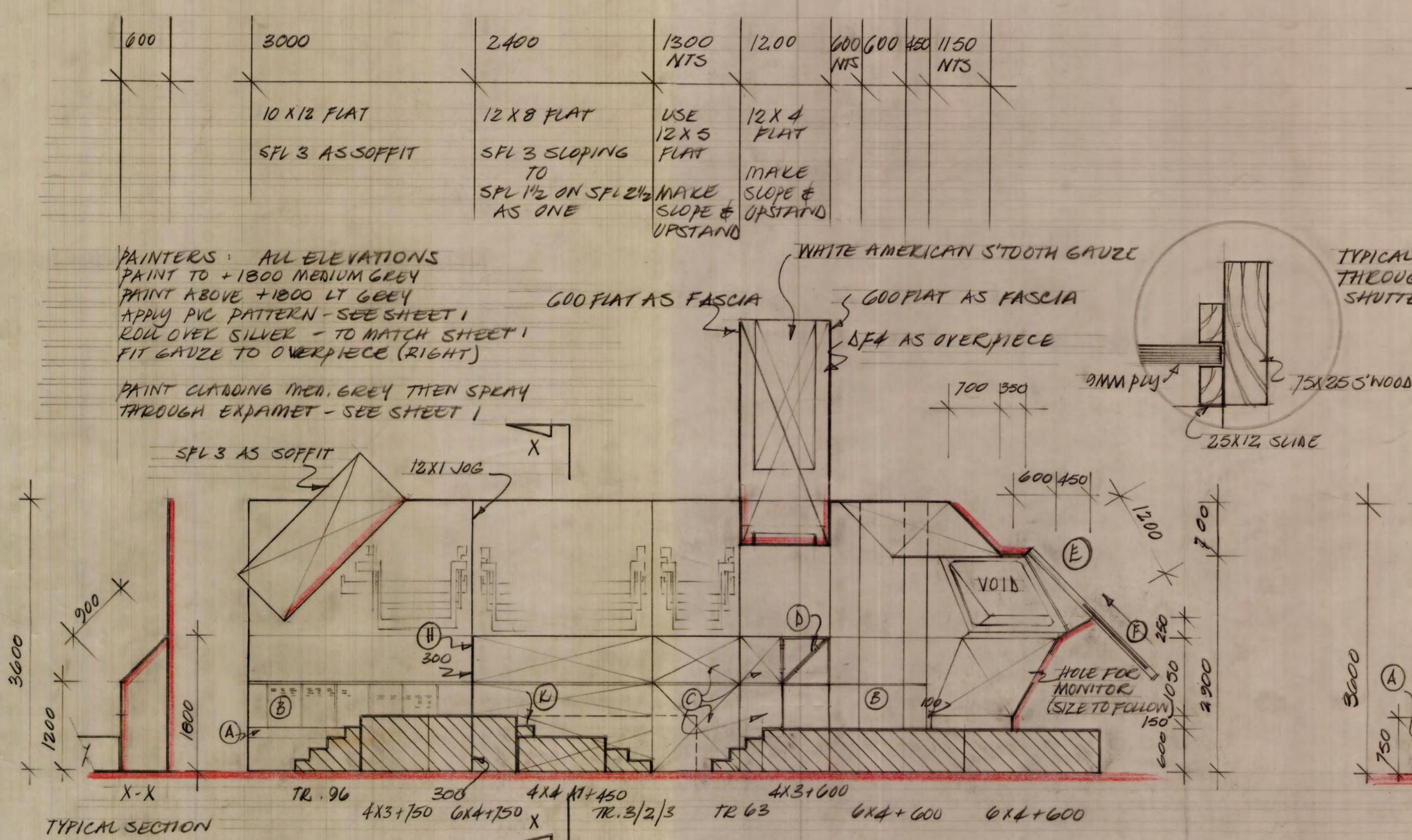
METALWORKERS
STEPS, PLATFORMS &
LIFT UNIT AS SHOWN



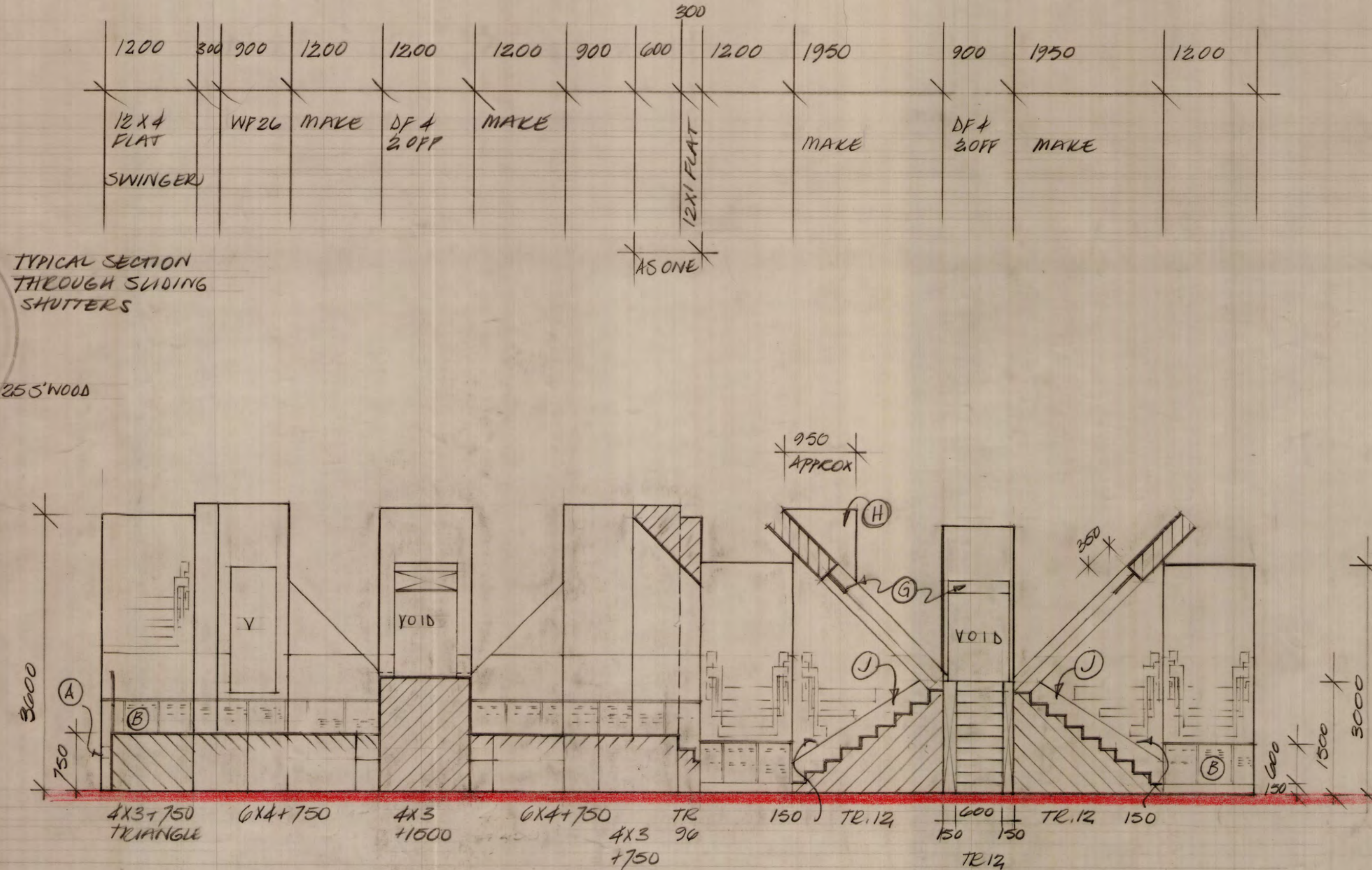
ZIRCON



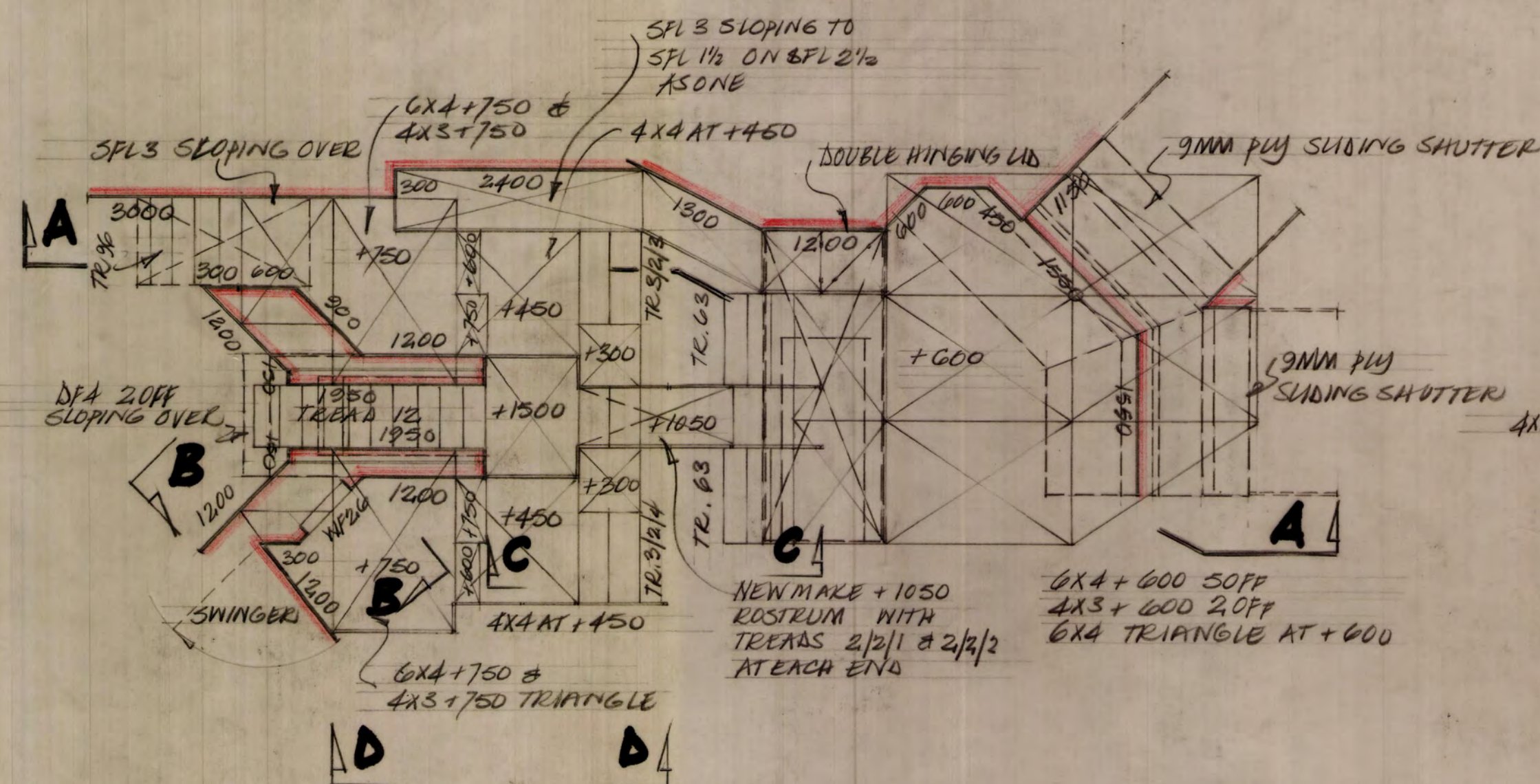
BBC TELEVISION DESIGN DEPARTMENT			
DISTRIBUTION <input type="checkbox"/> DESIGNER <input type="checkbox"/> DESIGN ASST. <input type="checkbox"/> DESIGNER EALING <input type="checkbox"/> ELECTRICIANS <input type="checkbox"/> MODEL MAKERS <input type="checkbox"/> METAL WORKERS <input type="checkbox"/> SCENIC PROJECTION <input type="checkbox"/> SCENIC ARTISTS <input type="checkbox"/> VISUAL EFFECTS <input type="checkbox"/> DRAPES UP/HOL. <input type="checkbox"/> GRAPHICS <input type="checkbox"/> PLASTIC WORKSHOPS <input type="checkbox"/> WORK/S. CONST. ASSTS <input type="checkbox"/> WORK/S. SUPPLY ASSTS <input type="checkbox"/> NORTH ACTON S/STORE <input type="checkbox"/> D/C SCENERY STORE		<input type="checkbox"/> ALLOCATION (Tech) <input type="checkbox"/> DIRECTOR <input type="checkbox"/> F.M.'S OFFICE <input type="checkbox"/> ASST. (CO-ORD.) SM. TEL. <input type="checkbox"/> MANAGER SCENIC OPS. <input type="checkbox"/> DAY MANAGER <input type="checkbox"/> NIGHT MANAGER <input type="checkbox"/> SCENERY BOOKING OFFICE <input type="checkbox"/> SUPERVISOR EALING <input type="checkbox"/> SCENERY STORES <input type="checkbox"/> CONST. PLANNING UNIT <input type="checkbox"/> SCENIC CONST. CONTRS. MAN. <input type="checkbox"/> ASST. WORKSHOP MAN. <input type="checkbox"/> SUP'G SUPPLY MAN. <input type="checkbox"/> OUTSIDE CONTRACTOR <input type="checkbox"/> DESIGN MANAGER <input type="checkbox"/> CONTRACTS	
DIRECTOR MARY RIDGE EXT. 2212/3		DESIGNER DICK COLES EXT. 2674	
DRAWN BY MELANIE OTOOLE EXT. 1433		CONTRACTS OFFICE Contracts Manager DATE 12-10-82	
DRAWING MANAGER ALLAN THOMSON DR. WING PROGRESS MANAGER DATE 12-10-82		DESIGNER CHECKED 2/15 11/10	
SCALE: 1:50		BLUES ISSUED 435 7.10.82	
SHEET NUMBER 4	NUMBER OF SHEETS 4	FILM ZERO 22/10/82	FILM DATE ZERO 25/27.10.82
NAME AND NUMBER OF SERIES SET(S) DRAWN ON THIS SHEET:		PRODUCTION: DR WHO 6G 'TERMINUS'	
DELIVER TO:		STUDIO TC 8.	
		PROJECT NO. 1/LDL E122X	



BROKEN ELEVATION A-A

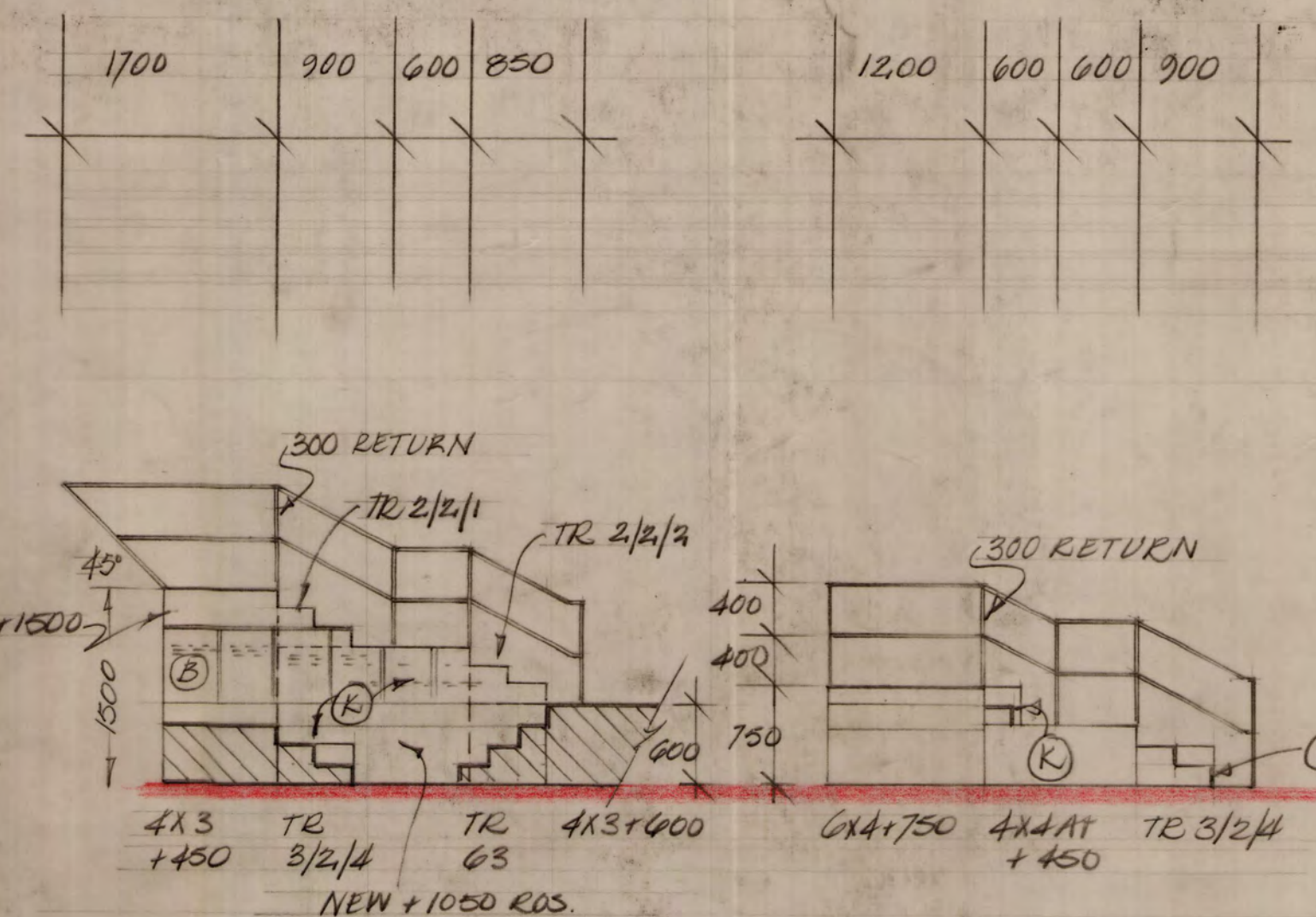


EXTENDED ELEVATION B-B



PLAN 1:50

SET NUMBER 3 - LINER CONTROL - ONCE ONLY



ELEVATION C-C ELE D-D

NB - HANDRAIL TO BOTH SIDES OF ROS.

METALWORKERS:

MAKE 13 X 13 SQUARE METAL SECTION
HANDRAILS - ELEV C-C & D-D

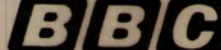
SPECIAL MATERIALS:

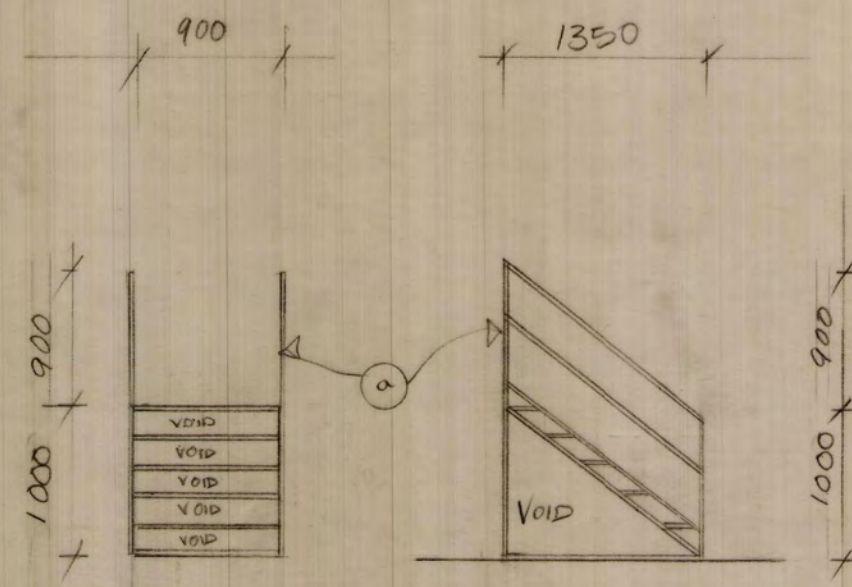
FINWOOD PVC - DEXION PANEL (REF ANDY KNAPMAN)
METALLIC PVC - NORMAN COSTELLO - PENTEK SILVER
WHITE SHARKTOOTH GAUZE TURQUOISE

CONSTRUCTION:

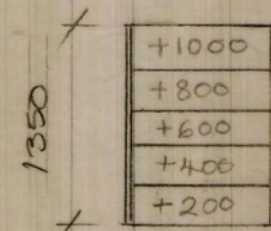
ASSEMBLE STOCK & FLATTAGE
CLAD ROSTRA AS NECESSARY
FIT HANGING IRONS AS NECESSARY

- A. 150 RIP H/BOARD
- B. APPLY PINWOOD PVC
- C. MAKE SLOPE & UPRAND
- D. MAKE DOUBLE OPENING LID - SEE AES
- E. MAKE COOPIT AREA OF FRAMED H/BD & 9MM PLY AS NECESSARY
- F. MAKE SIMPLE 9MM PLY SLIDING SHUTTER - SEE INSET
- G. 9MM PLY MOCK SHUTTER
- H. FILL IN
- J. MAKE OF FRAMED H/BOARD
- K. MAKE ROS & BLOCKS AS NECESSARY

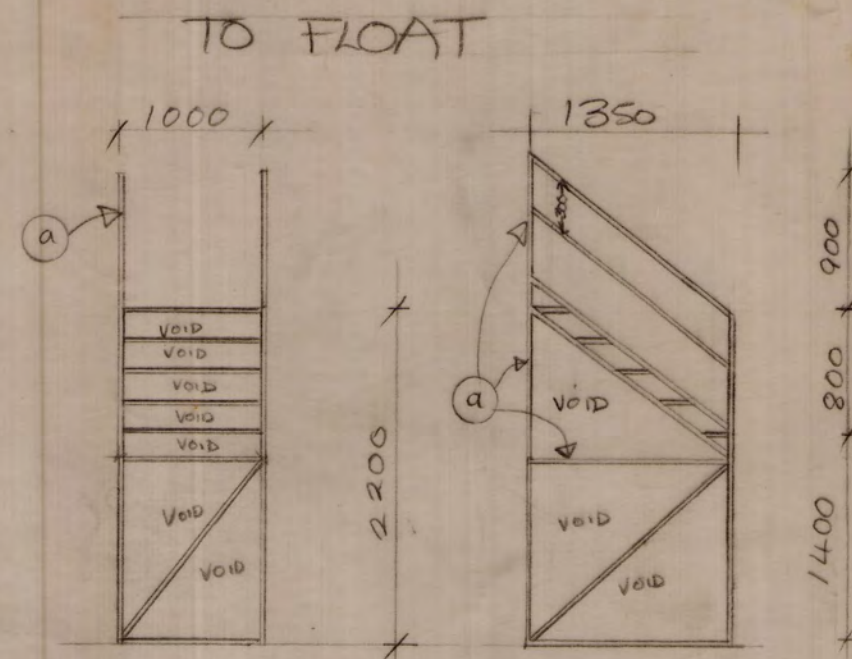
		TELEVISION DESIGN DEPARTMENT	
<div> DISPOSITION </div> <div> <input type="checkbox"/> DESIGNER <input type="checkbox"/> DESIGN ASST. <input type="checkbox"/> DESIGNER EALING <input type="checkbox"/> ELECTRICIANS <input checked="" type="checkbox"/> MODEL MAKERS <input type="checkbox"/> METAL WORKERS <input type="checkbox"/> SCENIC PROJECTION <input type="checkbox"/> SCENIC ARTISTS <input type="checkbox"/> VISUAL EFFECTS <input type="checkbox"/> DRAPES UP/HOL. <input type="checkbox"/> GRAPHICS <input type="checkbox"/> PLASTIC WORKSHOPS <input type="checkbox"/> WORK/S. CONST. ASSTS <input type="checkbox"/> WORK/S. SUPPLY ASSTS <input type="checkbox"/> NORTH ACTON S/STORE <input type="checkbox"/> O/C SCENERY STORE <input type="checkbox"/> </div>		<div> <div> <input type="checkbox"/> ALLOCATION (Tech) <input type="checkbox"/> DIRECTOR <input type="checkbox"/> F M'S OFFICE <input type="checkbox"/> ASST (CO-ORD.) SM TEL <input type="checkbox"/> MANAGER SCENIC OPS. <input type="checkbox"/> DAY MANAGER <input type="checkbox"/> NIGHT MANAGER <input type="checkbox"/> SCENERY BOOKING OFFICE <input type="checkbox"/> SUPERVISOR EALING <input type="checkbox"/> SCENERY STORES <input type="checkbox"/> CONST. PLANNING UNIT <input type="checkbox"/> SCENIC CONST. CONTRS. MAN. <input type="checkbox"/> ASST. WORKSHOP MAN. <input type="checkbox"/> SUP'G SUPPLY MAN. <input type="checkbox"/> OUTSIDE CONTRACTOR <input type="checkbox"/> DESIGN MANAGER <input type="checkbox"/> CONTRACTS </div> </div>	
<div> <div> DRAWING </div> <div> RM 300 TH. EST 2212 RM 279 5 5 EST 267d RM EST </div> </div>		<div> <div> <div> DIRECTOR MARY RIDGE </div> <div> DESIGNER DICK COLES </div> <div> DRAWN BY n </div> </div> <div> CONTRACTS OFFICE </div> <div> DRAWING MANAGER ALLAN THOMSON DRAWING PROGRESS MANAGER </div> <div> DATE: 28-9-82 </div> <div> <div> DESIGNER CHECKED </div> <div> DWG. MAN CHECKED </div> </div> <div> SCALE: 1:30 </div> <div> BLUES ISSUED </div> </div>	
<div> <div> SHEET NUMBER 1 </div> <div> NUMBER OF SHEETS 1 </div> </div>		<div> NAME AND NUMBER OF SERIES SET(S) DRAWN ON THIS SHEET: LINER CONTROL SET B </div>	
<div> DELIVER TO: TCG </div>		<div> <div> PRODUCTION: DR WHO 6G 'TERMINUS' </div> <div> <div> FILM ZERO TCL 60120J </div> <div> FILM DATE 8/10/82 </div> <div> ZERO 11-12-10-82 </div> </div> </div>	



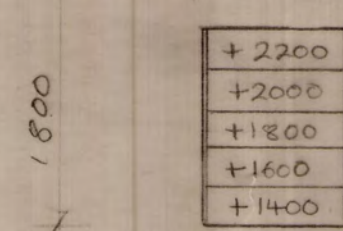
FRONT ELEV



PLAN SIDE ELEVATION
MAKE 2 OFF



FRONT ELEV



PLAN SIDE ELEVATION

CONSTRUCTION

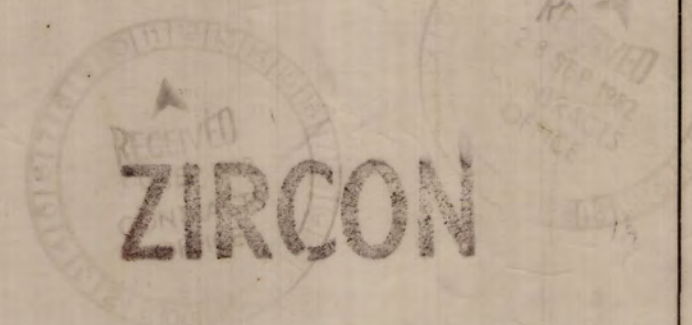
ASSEMBLE STOCK
a) MAKE HANDRAILS, STRINGERS AND
FRAME FROM 25x25 SQ METAL
SECTION MILD STEEL.

SPECIAL MATERIALS

STARTREADS INC EXPANET
GRATING 24x6

AT £10.91
FROM EXPANDED METAL CO
ASHBURTON GROVE
LONDON N7 7AD
TEL 607 4377

METALWORKERS
STEPS AS DETAILED



PLAN OF STEPS

SCALE 1:50

* KEEP FOR 2ND STUDIO (UNTIL 27 Oct)

BBC

TELEVISION DESIGN DEPARTMENT

<input type="checkbox"/> DISTRIBUTION	<input type="checkbox"/> ALLOCATION (Tech)
<input type="checkbox"/> DESIGNER	<input type="checkbox"/> DIRECTOR
<input type="checkbox"/> DESIGN ASST.	<input type="checkbox"/> F.M.'S OFFICE
<input type="checkbox"/> DESIGNER EALING	<input type="checkbox"/> A.S.T.M (Tel)
<input type="checkbox"/> ELECTRICIANS	<input type="checkbox"/> MANAGER SCENIC OPS.
<input type="checkbox"/> MODEL MAKERS	<input type="checkbox"/> DAY MANAGER
<input type="checkbox"/> METAL WORKERS	<input type="checkbox"/> NIGHT MANAGER
<input type="checkbox"/> PROCESS PROJECTION	<input type="checkbox"/> SCENERY BOOKING OFFICE
<input type="checkbox"/> SCENIC ARTISTS	<input type="checkbox"/> SUPERVISOR EALING
<input type="checkbox"/> VISUAL EFFECTS	<input type="checkbox"/> SCENERY STORES
<input type="checkbox"/> DRAPES UP/HOL.	<input type="checkbox"/> CONST. PLANNING UNIT
<input type="checkbox"/> GRAPHICS	<input type="checkbox"/> SCENIC CONST. CONTRS. MAN.
<input type="checkbox"/> PLASTIC WORKSHOPS	<input type="checkbox"/> ASST. WORKSHOP MAN.
<input type="checkbox"/> WORK/S. CONST. ASSTS	<input type="checkbox"/> SUP'G SUPPLY MAN.
<input type="checkbox"/> WORK/S. SUPPLY ASSTS	<input type="checkbox"/> OUTSIDE CONTRACTOR
<input type="checkbox"/> NORTH ACTON S/STORE	<input type="checkbox"/> DESIGN MANAGER
<input type="checkbox"/> O/C SCENERY STORE	<input type="checkbox"/> CONTRACTS

DIRECTOR	R.M. 508THR
MARY RIDGE	EXT. 2212/3
DESIGNER	R.M. 279
DICK COLES	EXT. 2674
DRAWN BY	R.M. 279
MEL O'TOOLE	EXT. 1433

CONTRACTS OFFICE	DRAWING MANAGER
Contracts	
Manager	
DATE: 20-9-82 B	DATE:

DESIGNER	DWG. MAN
CHECKED	CHECKED
	30-9-82 11-00

SCALE:	BLUES	28.9.82
1:50	ISSUED 1.55	

SHEET	3	NUMBER	4
NUMBER		OF SHEETS	

NAME AND NUMBER OF SERIES SET(S) DRAWN ON THIS SHEET.

STEPS

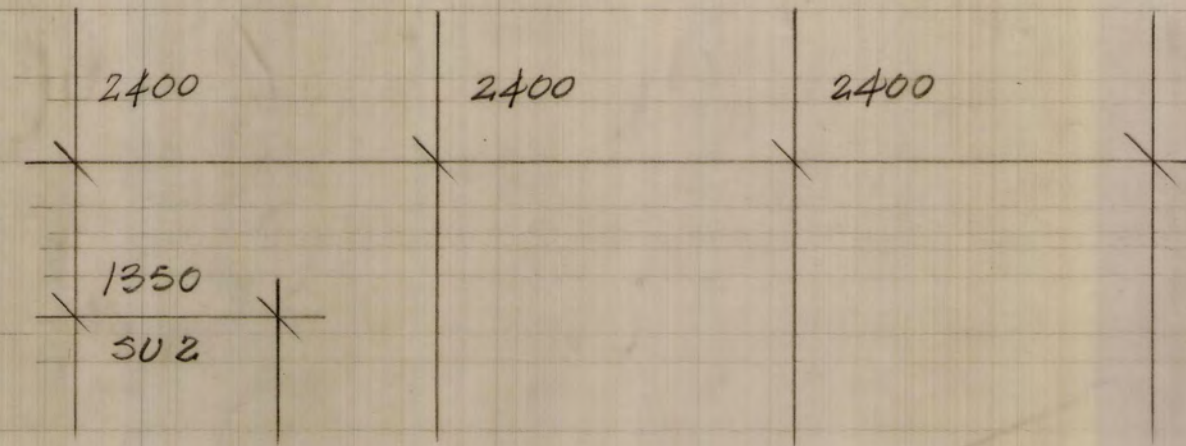
DELIVER TO:

PRODUCTION:

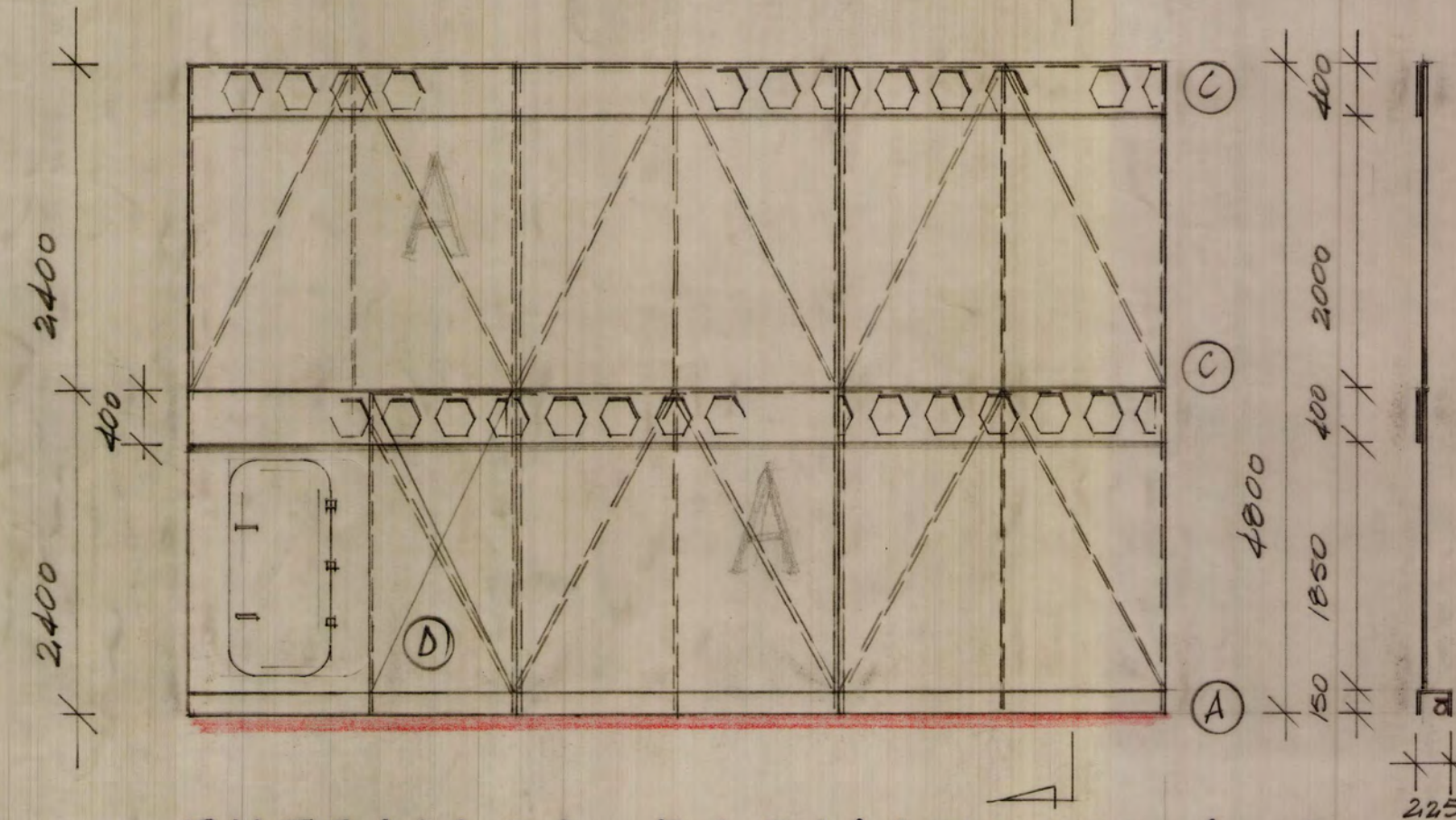
DRWHO 6G "TERMINUS"

STUDIO	PROJECT NO.
Tc 6	1/LDL E120J

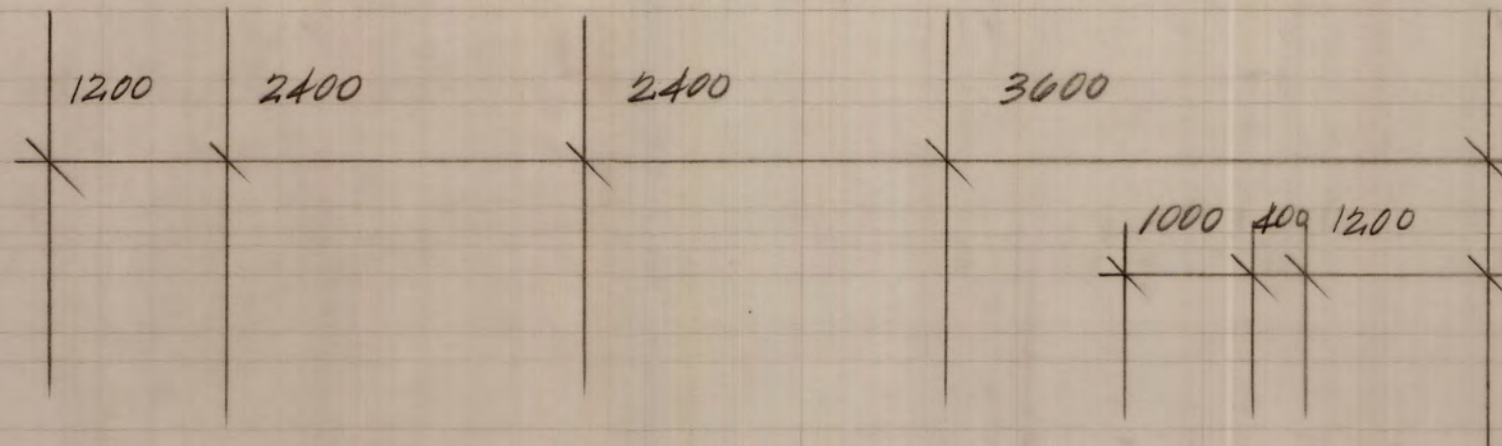




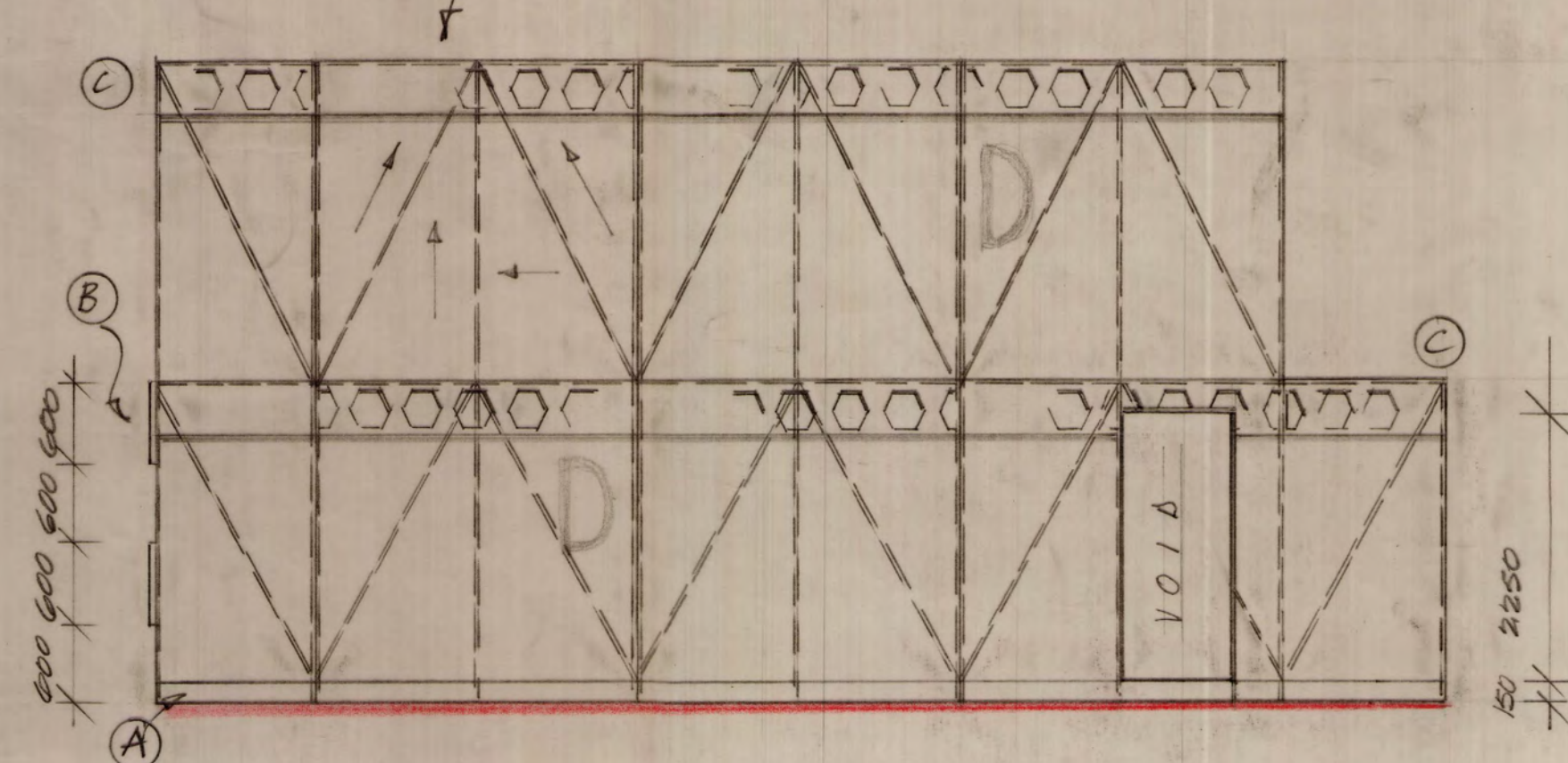
APPLY PVC METALLIC FOIL - DISCUSS WITH DES FIRST
PAINT FEET SUZ & PUNTH MEDIUM GREY & RUNNY RUST
SPRAY FACE OF PVC LIGHTLY MEDIUM GREY TO KILL SHINE
PAINT REVERSE ELE A-A AS DIRTY WHITE WASH
BOTH A-A & B-B REVERSE SIDES TO HAVE CLEAN FINISH AS IN SHOT.



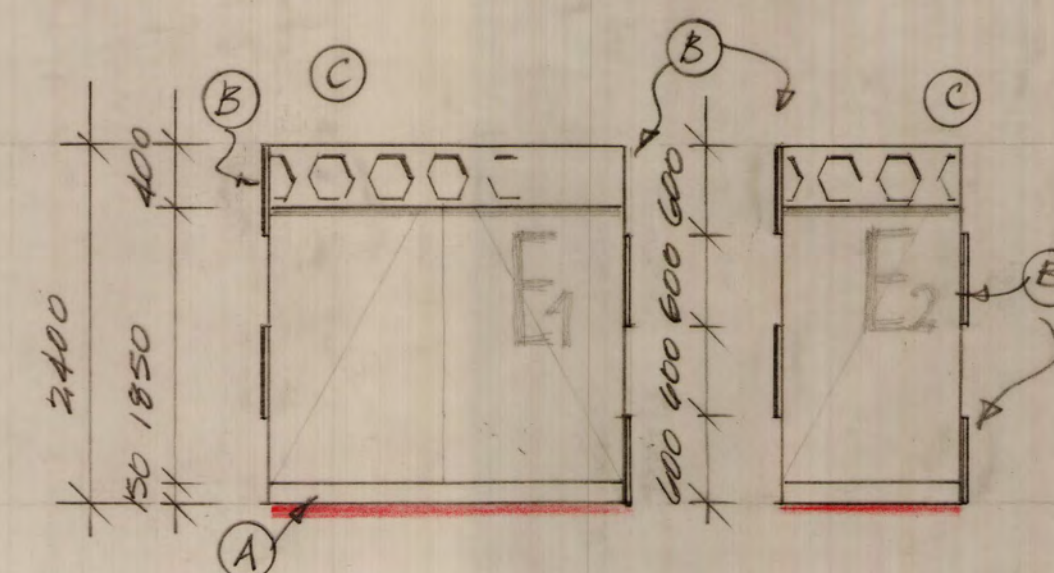
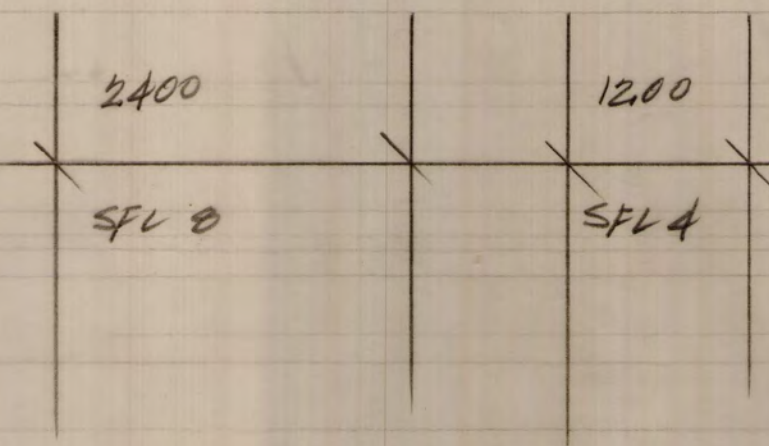
EXTENDED ELEVATION A-A



(ARROWS SHOW DIRECTION OF PVC FOIL)



EXTENDED ELEVATION B-B



ELE C-C ELE D-D

5 OFF 2 OFF
N.B. NOT SHOWN ON PLAN

CONSTRUCTION:

- ASSEMBLE STOCK & FLATTAGE
- A. MAKE 150 X 225 PUNTH TO UNITS OF TIMBER & PLY FIT CASTORS
 - B. FIT 2" PLASTIC WASTE TO FLAT EDGE
 - C. CUT & APPLY 3MM PLY FEET
 - D. BACK THIS SECTION ONLY 9MM PLY

METALWORK:

MAKE METAL FRAMES TO ELE A-A & B-B AS SHOWN BY DOTTED LINES. NB BOTH UNITS ARE DOUBLE SIDED WITH METAL FRAMING EXPOSED ON INSIDE

DISCUSS WITH DES
MAKE GAUZE CEILING PIECE



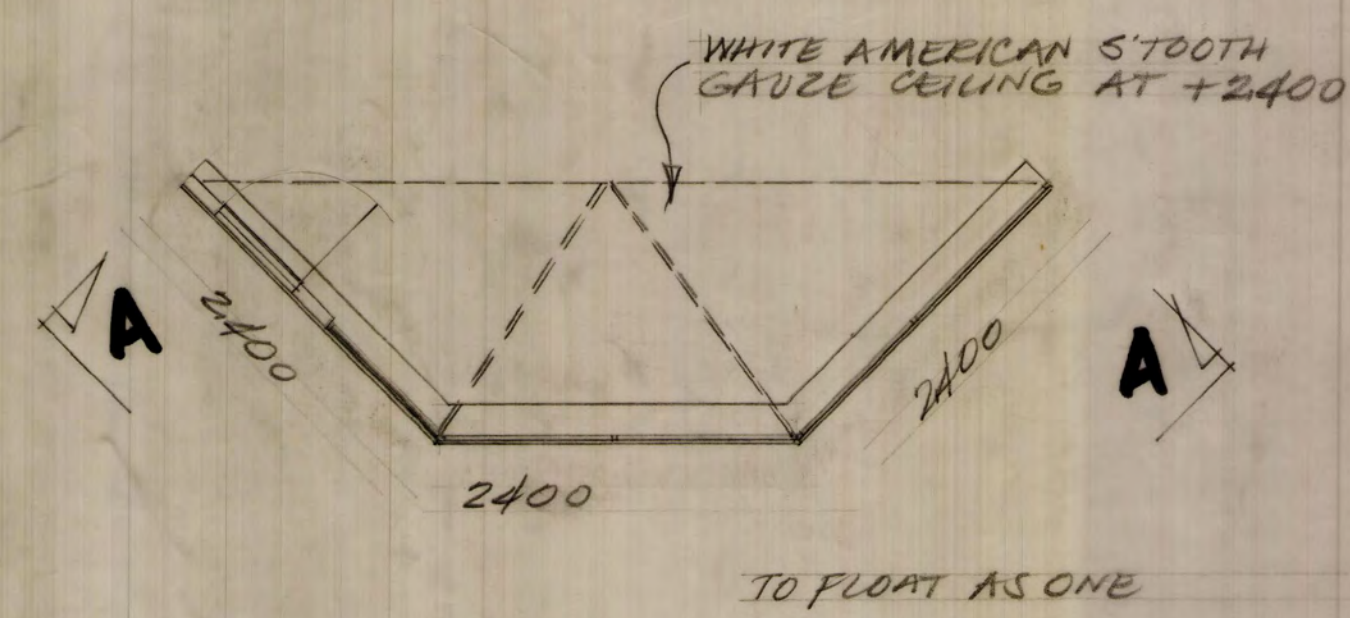
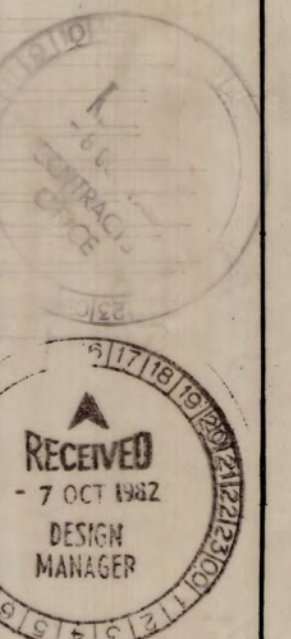
SPECIAL MATERIALS

2" PLASTIC WASTE PIPE OSMA OR SIMILAR. BEVANS
@ £4.28 FOR 4 METRES
PVC METALLIC FOIL "BLACK MAGIC"
FROM ADRIAN MARCHANTS 30" x 11405 ROLL
@ £20

GRAPHICS:

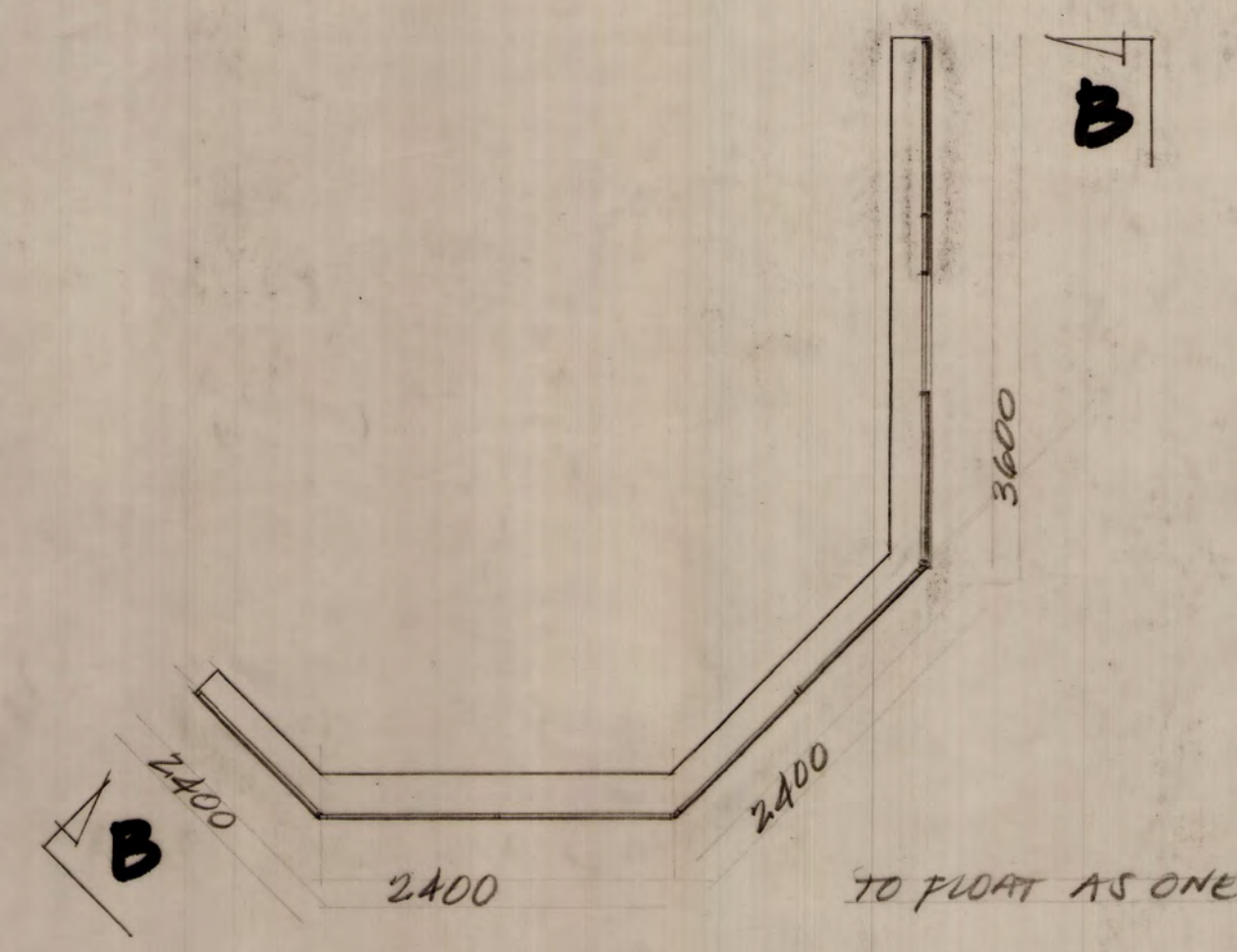
PAINT 'A' 'D' 'E1' 'E2' IN WHITE AS SHOWN

ZIRCON



PLAN 1:50

'RECOVERY ROOM'
ONCE ONLY

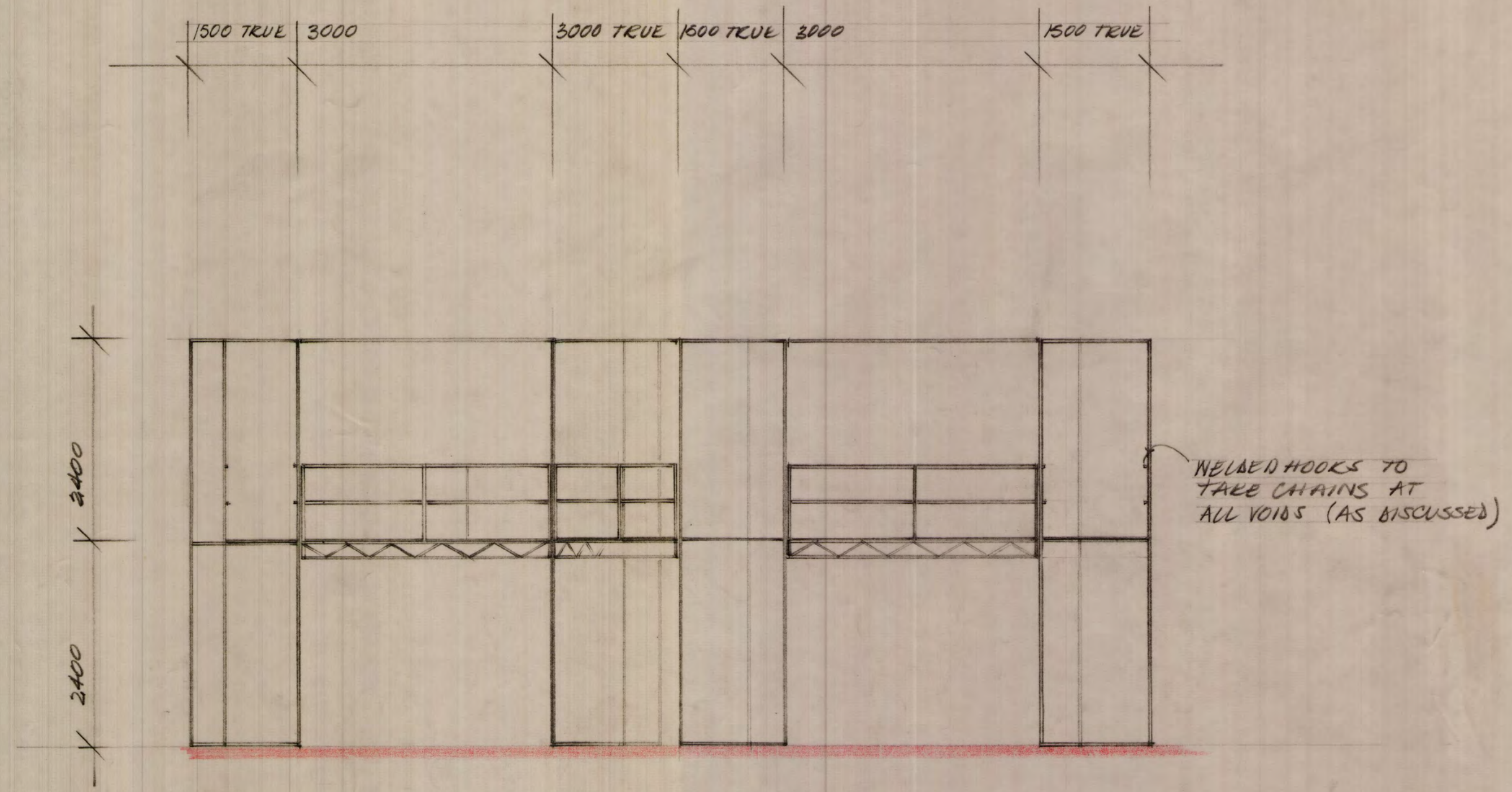


PLAN 1:50

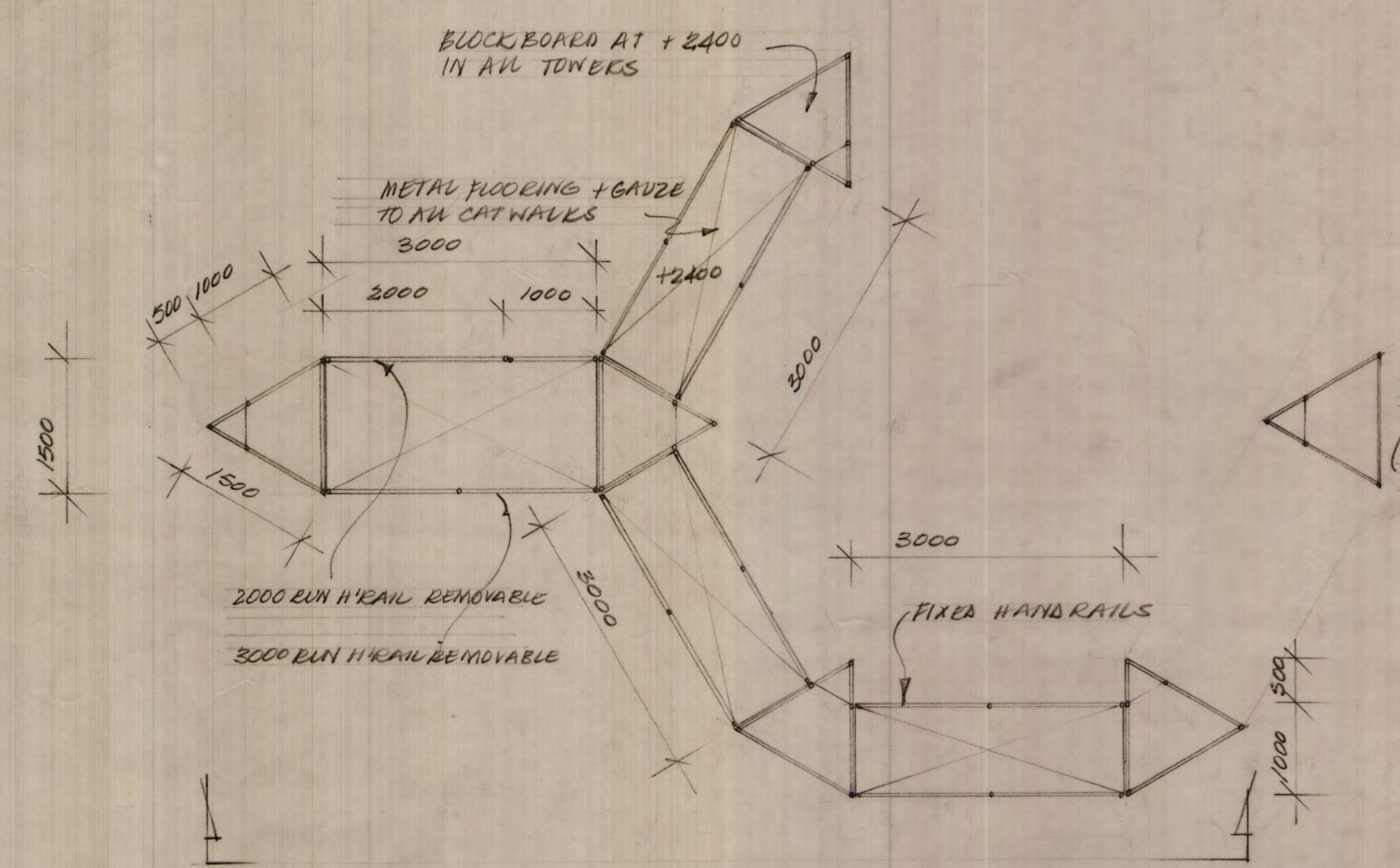
'VANIR H.Q.'
ONCE ONLY

BBC TELEVISION DESIGN DEPARTMENT			
DISTRIBUTION <input type="checkbox"/> DESIGNER <input type="checkbox"/> DESIGN ASST. <input type="checkbox"/> DESIGNER EALING <input type="checkbox"/> ELECTRICIANS <input type="checkbox"/> MODEL MAKERS <input type="checkbox"/> METAL WORKERS <input type="checkbox"/> SCENIC PROJECTION <input type="checkbox"/> SCENIC ARTISTS <input type="checkbox"/> VISUAL EFFECTS <input type="checkbox"/> DRAPES UP/HOL <input type="checkbox"/> GRAPHICS <input type="checkbox"/> PLASTIC WORKSHOPS <input type="checkbox"/> WORK/S CONST. ASSTS <input type="checkbox"/> WORK/S SUPPLY ASSTS <input type="checkbox"/> NORTH ACTON S/STORE <input type="checkbox"/> O/C SCENERY STORE		<input type="checkbox"/> ALLOCATION (Tech) <input type="checkbox"/> DIRECTOR <input type="checkbox"/> F W'S OFFICE <input type="checkbox"/> ASST (CO-ORD) SM TEL <input type="checkbox"/> MANAGER SCENIC OPS. <input type="checkbox"/> DAY MANAGER <input type="checkbox"/> NIGHT MANAGER <input type="checkbox"/> SCENERY BOOKING OFFICE <input type="checkbox"/> SUPERVISOR EALING <input type="checkbox"/> SCENERY STORES <input type="checkbox"/> CONST. PLANNING UNIT <input type="checkbox"/> SCENIC CONST. CONTRS. MAN. <input type="checkbox"/> ASST. WORKSHOP MAN. <input type="checkbox"/> SUP'G SUPPLY MAN. <input type="checkbox"/> OUTSIDE CONTRACTOR <input type="checkbox"/> DESIGN MANAGER <input type="checkbox"/> CONTRACTS	
SHEET NUMBER 1 NUMBER OF SHEETS 4		FILM ZERO 22.10.82 FILM DATE 25.10.82 ZERO 25.10.82 VTR	
NAME AND NUMBER OF SERIES SET(S) DRAWN ON THIS SHEET:		PRODUCTION: DR WHO 66 'TERMINUS'	
DELIVER TO:		STUDIO TC8 PROJECT NO. 1 LDL E122X	

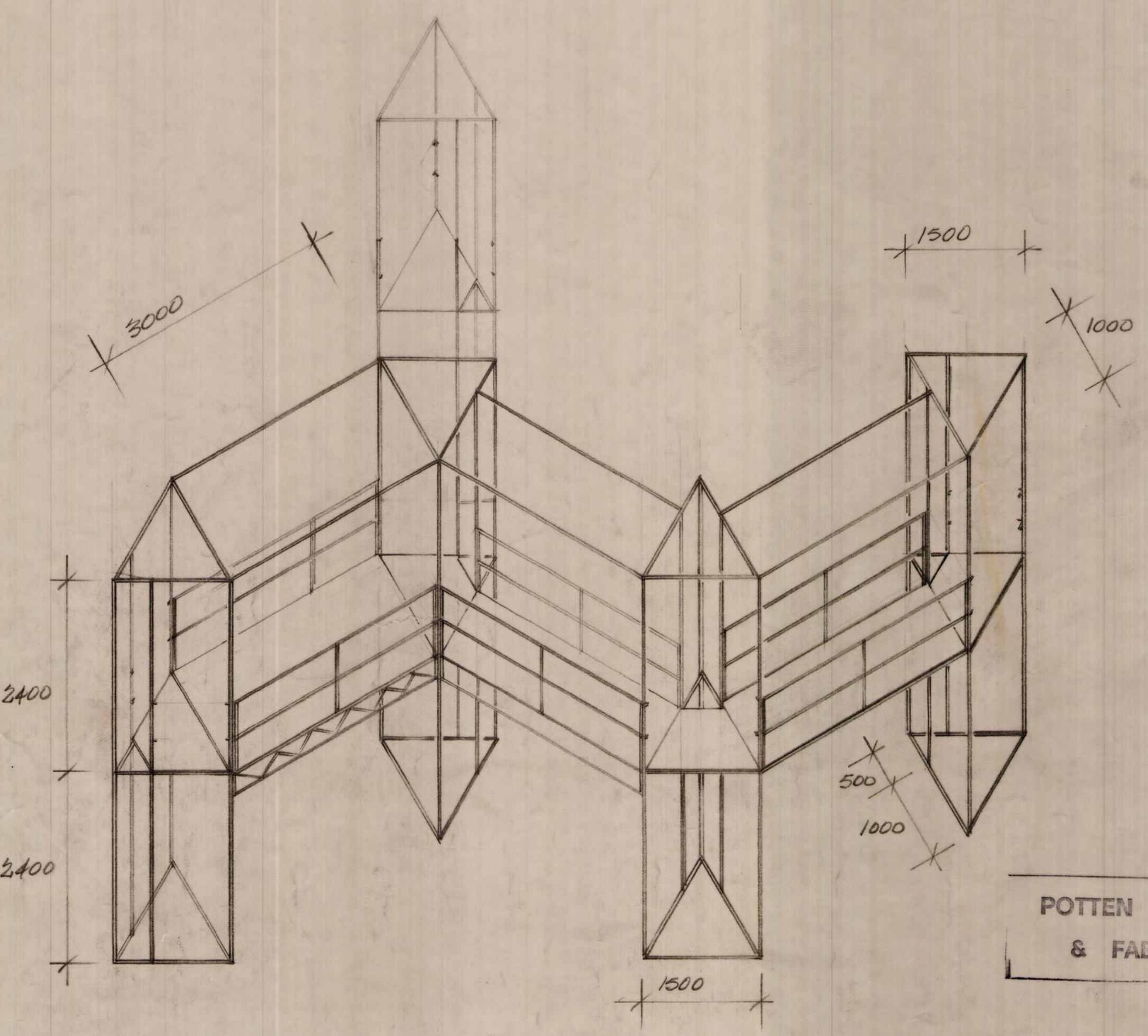
DIRECTOR MARY RIDGE EXT. 2212		RM 508 TH
DESIGNER DICK COLES EXT. 2674		RM 279 S.B.
DRAWN BY		EXT.
CONTRACTS OFFICE Contracts Manager DATE: 12.10.82		DRAWING MANAGER ALLAN THOMSON DRAWING PROGRESS MANAGER DATE: 12.10.82
DESIGNER CHECKED	DWG. MAN CHECKED	DATE: 2.15 11/10
SCALE:		BLUES 445 7.10.82



FRONT ELEVATION

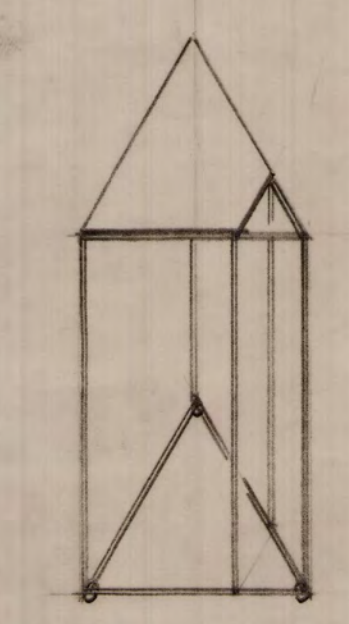


PLAN 1:50



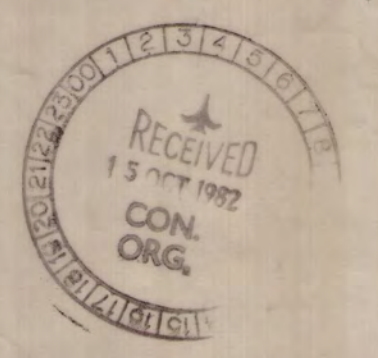
AXONOMETRIC PROJECTION:

PAINT RUSTY GREY - SEE DES



+2400 TOWERS 20FF TO FLOAT

POTTEN SCAFFOLDING & FABRICATIONS.



SCAFFOLDING

BBC tv DESIGN DEPARTMENT

SHEET NO 1	DATE DRAWN 14.10.82	DES. CHECK c
NO OF SHEETS 1	SCALE: 1:50	Int. m
DES DISTRIBUTION <input type="checkbox"/> DESIGNER <input type="checkbox"/> DESIGN ASST. <input type="checkbox"/> DESIGNER EALING <input type="checkbox"/> ELECTRICIANS <input type="checkbox"/> MODEL MAKERS <input type="checkbox"/> METAL WORKERS <input type="checkbox"/> SCENIC PROJECTION <input type="checkbox"/> SCENIC ARTISTS <input type="checkbox"/> VISUAL EFFECTS <input type="checkbox"/> DRAPES <input type="checkbox"/> GRAPHICS <input type="checkbox"/> ASST. PLASTICS <input type="checkbox"/> ASST. PRODUCTIONS <input type="checkbox"/> ASST. ALLOCATIONS <input type="checkbox"/> VISION MANAGER <input type="checkbox"/> SCAFFOLDING CONTRACTOR		GEN DISTRIBUTION <input type="checkbox"/> ALLOCATIONS (Tech) <input type="checkbox"/> DIRECTOR <input type="checkbox"/> P.M.S OFFICE <input type="checkbox"/> ASST. (CO-ORDS) SPTEL <input type="checkbox"/> MANAGER STUDIO OPS <input type="checkbox"/> DAY MANAGER <input type="checkbox"/> NIGHT MANAGER <input type="checkbox"/> SCENERY BOOKING CLERK <input type="checkbox"/> SUPERVISOR EALING <input type="checkbox"/> SCENERY STORES BRENT D <input type="checkbox"/> ESTIMATOR <input type="checkbox"/> CONST. ORGANISER <input type="checkbox"/> ASST. WORKSHOP MAN. <input type="checkbox"/> SUP'G SUPPLY MAN <input type="checkbox"/> O/CONTRACTOR <input type="checkbox"/> DESIGN MANAGER <input type="checkbox"/> CONTRACTS
DIRECTOR MARY RIDGE		Room 508th
DESIGNER DICK COLES		Ext 2674
DRAWN BY		Ext
ZERO 22.10.82		PRODUCTION
V.T.R. 25.27.10.82		DRWHO 66
FILM ZERO		'TERMINUS'
FILM DATE		PROJECT NO 1LDL E122X

WEIGHTS GUIDE		TECHNICAL EQUIPMENT		STAFF		ARTISTS		SCENERY		SIGNATURES		NOTES				
PEDESTAL (INC. CAMERA)	690 lbs	IKAGAMI CAMERAS PEDESTAL CREEPER SNIPE TRIPOD	NUMBER	TOTAL WEIGHT	TECHNICAL STAFF	NUMBER	TOTAL WEIGHT	NORMAL ACTION EXTRAORDINARY ACTION (Give Details - Fights, etc.)	NUMBER	TOTAL WEIGHT	NORMAL UNIT RUN ADDITIONAL ITEMS PROPS. DRESSINGS Etc. (Give Details and Approx. Weight)	UNITS	TOTAL WEIGHT	VISION MANAGER	CHIEF ASST. SCENIC DESIGN	STATE REASON FOR ROSTRA USE: IN VISION CATWALKS TO TAKE ARTISTS & HAND HELD CAMERA NO EXTRAORDINARY ACTION
CREEPER (INC. CAMERA)	500 lbs		1	50 ?		4	800		3	600		NIL				
SNIPE (INC. CAMERA)	370 lbs					MAX			NIL			NIL				
TRIPOD (INC. CAMERA)	300 lbs															
BOOM (FISHER)	535 lbs															
25" PYE COLOUR MONITOR WITH TROLLEY	210 lbs															
LIGHTING EQUIPMENT		BOOMS	/		OTHER STAFF	2	400									
Q. SPOT LANTERN	56 lbs	MONITORS	/			MAX										
10 kW. IANARO	85 lbs		/													
ARC.	200 lbs	LIGHTING EQUIPMENT	/													
PERSON (AVERAGE WEIGHT)	200 lbs	(If Total will be over 50lb)	/													
SCENERY		ANY OTHER ITEMS	/													
(AVERAGE PER UNIT RUN INC. WEIGHT & BRACE)	28 lbs															
TOTAL WEIGHT		50	TOTAL WEIGHT		1200	TOTAL WEIGHT		600	TOTAL WEIGHT		-	TOTAL WEIGHT OF ALL ITEMS		1850	ANY VARIATIONS TO THE LOADING AS DETAILED SHOULD BE MADE KNOWN TO CONSTRUCTION ORGANISER	

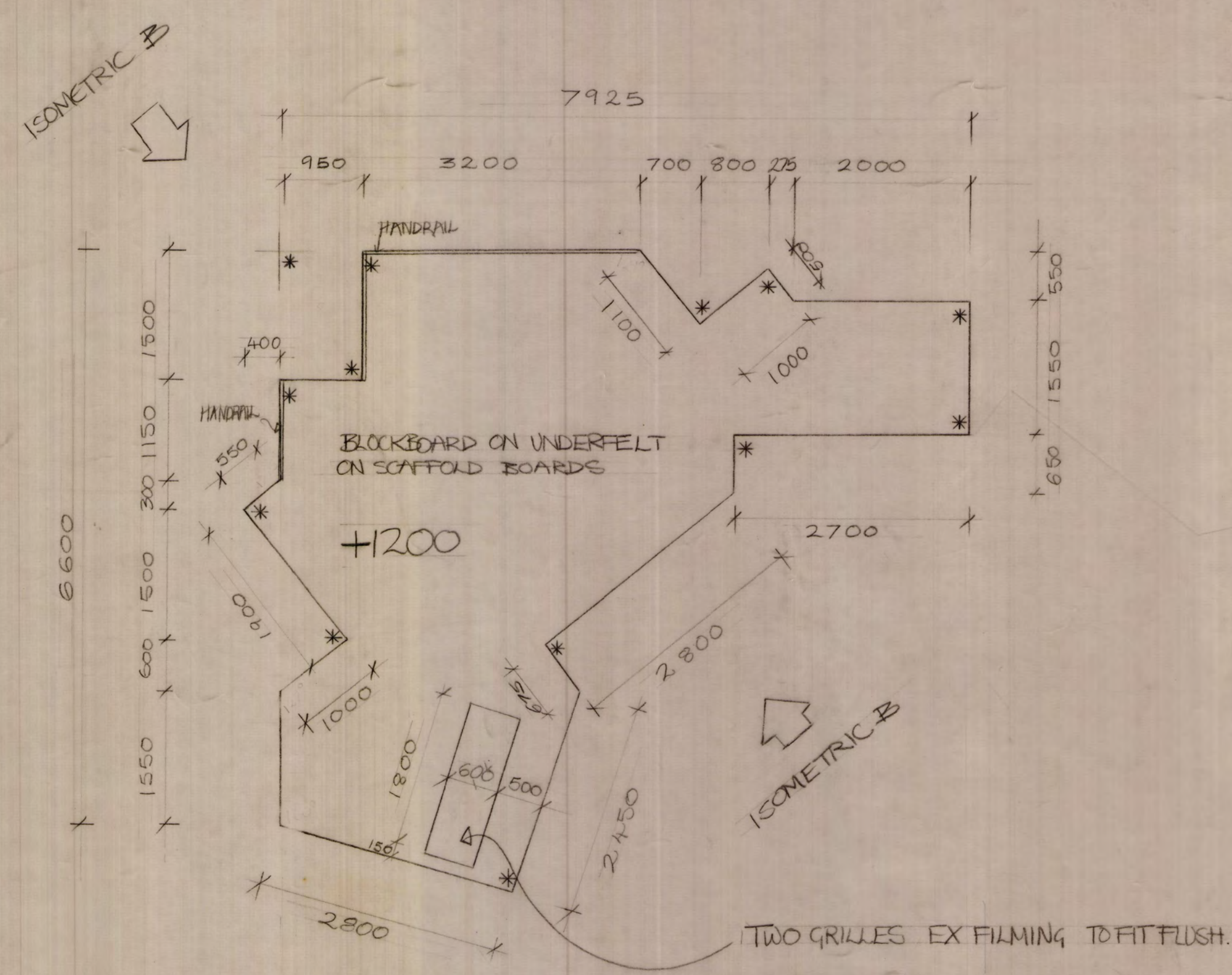
studio TCB

PROJECT NO 1LDL E122X

A hand-drawn perspective sketch of a staircase with a zig-zag handrail. The sketch includes dimensions: a vertical height of 1200 on the left and right sides, and a horizontal run of 900 for one of the steps. Labels include "HANDRAIL" with arrows pointing to the rail, "VOID UNDER GRILLES" pointing to the space beneath the stairs, and "BRACE UNDERNEATH AS NECESSARY" pointing to the support structure. Dashed lines indicate the vertical alignment of the steps.

A hand-drawn perspective sketch of a staircase. The drawing shows the steps, the handrail structure, and dimensions. Dimensions include a vertical rise of 906, a horizontal run of 1200, and a total height of 1200. Labels 'HANDRAIL' are present with arrows pointing to the handrail structure.

ISOMETRIC B of SCAFFOLDING



PLAN OF SCAFFOLDING AT +1200 SCALE 1:50

**POTTEN SCAFFOLDING
& FABRICATIONS.**



BBC tv DESIGN DEPARTMENT

SHEET NO		DATE DRAWN		DES. CHECK		c					
NO OF SHEETS		SCALE:		Int.		m					
DES DISTRIBUTION		GEN DISTRIBUTION		ESTIMATOR							
<input type="checkbox"/> DESIGNER <input type="checkbox"/> DESIGN ASST. <input type="checkbox"/> DESIGNER EALING <input type="checkbox"/> ELECTRICIANS <input type="checkbox"/> MODEL MAKERS <input type="checkbox"/> METAL WORKERS <input type="checkbox"/> SCENIC PROJECTION <input type="checkbox"/> SCENIC ARTISTS <input type="checkbox"/> VISUAL EFFECTS <input type="checkbox"/> DRAPES <input type="checkbox"/> GRAPHICS <input type="checkbox"/> ASST. PLASTICS <input type="checkbox"/> ASST. PRODUCTIONS <input type="checkbox"/> ASST. ALLOCATIONS <input type="checkbox"/> VISION MANAGER <input type="checkbox"/> SCAFFOLDING CONTRACTOR <input type="checkbox"/>		<input type="checkbox"/> ALLOCATIONS (Tech) <input type="checkbox"/> DIRECTOR <input type="checkbox"/> FM'S OFFICE <input type="checkbox"/> ASLT. (CO-ORD) SMTEL <input type="checkbox"/> MANAGER STUDIO OPS <input type="checkbox"/> DAY MANAGER <input type="checkbox"/> NIGHT MANAGER <input type="checkbox"/> SCENERY BOOKING CLERK <input type="checkbox"/> SUPERVISOR EALING <input type="checkbox"/> SCENERY STORES BRENT'D <input type="checkbox"/> ESTIMATOR <input type="checkbox"/> CONST T ORGANISER <input type="checkbox"/> ASST. WORKSHOP MAN. <input type="checkbox"/> SUP'G SUPPLY MAN <input type="checkbox"/> O'CONTRACTOR <input type="checkbox"/> DESIGN MANAGER <input type="checkbox"/> CONTRACTS		DATE DRAWING MANAGER DATE <table><tr><td>A/DWG MAN. CHECKED</td><td>Int.</td></tr><tr><td>BLUES ISSUED</td><td></td></tr></table>				A/DWG MAN. CHECKED	Int.	BLUES ISSUED	
A/DWG MAN. CHECKED	Int.										
BLUES ISSUED											
DIRECTOR MARY RIDGE		Room 508TH X 2212									
DESIGNER DICK COLES		Ext 2674									
DRAWN BY MELANIE O'TOOLE		Ext 1433									
ZERO 8 OCT		PRODUCTION									
V.T.R. 11/20 OCT		DR WHO 6G "TERMINOS"									
FILM ZERO											
FILM DATE											
studio											
Tc 6		PROJECT NO 1/LDL E120J									

WEIGHTS GUIDE		TECHNICAL EQUIPMENT			STAFF		ARTISTS			SCENERY			SIGNATURES		NOTES	
PEDESTAL (INC. CAMERA)	690 lbs	CAMERAS PEDESTAL CREEPER SNIPE TRIPOD BOOM (FISHER) 25" PYE COLOUR MONITOR WITH TROLLEY	NUMBER	TOTAL WEIGHT	TECHNICAL STAFF	NUMBER	TOTAL WEIGHT	NORMAL ACTION	NUMBER	TOTAL WEIGHT	NORMAL UNIT RUN	UNITS	TOTAL WEIGHT	VISION MANAGER	CHIEF ASST. SCENIC DESIGN	STATE REASON FOR ROSTRA USE: TO TAKE ACTORS & SCENERY & LIGHTWEIGHT CAMERA
CREEPER (INC. CAMERA)	500 lbs					5	1000		12	2400		40	1120	Mrs Campbell		
SNIPE (INC. CAMERA)	370 lbs													CONSTRUCTION ORGANISER	SCAFFOLDING CONTRACTOR	
TRIPOD (INC. CAMERA)	300 lbs															
BOOM (FISHER)	535 lbs															
25" PYE COLOUR MONITOR WITH TROLLEY	210 lbs															
LIGHTING EQUIPMENT		BOOMS MONITORS LIGHTING EQUIPMENT (If Total will be over 50lb) ANY OTHER ITEMS			OTHER STAFF			EXTRAORDINARY ACTION (Give Details - Fights, etc.)			ADDITIONAL ITEMS PROPS, DRESSINGS Etc. (Give Details and Approx. Weight)	NIL		SAFETY OFFICER Sc. Ser.		
Q. SPOT LANTERN	56 lbs					6	1200									
10 kW. IANARO	85 lbs															
ARC.	200 lbs															
PERSON (AVERAGE WEIGHT)	200 lbs															
SCENERY																
(AVERAGE PER UNIT RUN INC. WEIGHT & BRACE)	28 lbs															
		TOTAL WEIGHT	80		TOTAL WEIGHT	2200		TOTAL WEIGHT	2400		TOTAL WEIGHT	1120		TOTAL WEIGHT OF ALL ITEMS	5800	ANY VARIATIONS TO THE LOADING AS DETAILED SHOULD BE MADE KNOWN TO CONSTRUCTION ORGANISER

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